

## COLLECTION DEVELOPMENT STATEMENT JAPANESE AND KOREAN STUDIES

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### I. General Collecting Guidelines

#### A. General purpose

To support teaching and research at the undergraduate, graduate and faculty levels for the Department and Program in East Asian Studies related to Japanese studies, and Chinese and Korean studies in Japan. And, to a lesser degree, to provide information and material to the general public. The Department of East Asian Studies offers programs leading to the doctorate in the literature and history of China and Japan. For undergraduate students, the Department provides a concentrator with broad-ranging knowledge of East Asian languages (Chinese, Japanese, and Korean) and cultures. Graduate students and undergraduates in other departments or programs can combine their work with the study of East Asian languages and civilizations through the Program in East Asian Studies, which is an interdepartmental plan of study directed by representatives of the cooperating departments: Anthropology, Art and Archaeology, Comparative Literature, East Asian Studies, Economics, History, Humanistic Studies, Music, Politics, Religion, Sociology, and the Woodrow Wilson School of Public and International Affairs. The traditional strengths of the East Asian Studies Program at Princeton have been a thorough command of languages and culture. In recent years, the Program has been filling out its coverage of modern and contemporary East Asia. This has necessitated some shifts in the direction of library acquisitions. A new Initiative in Contemporary East and Southeast Asia will expand our coverage further in these directions. The study of East Asia as practiced in Princeton is inherently interdisciplinary, as seen from the special stature of the Program of East Asian Studies, and the wide cross listing of the courses.

#### B. Subjects excluded

Science and technology, except those materials dealing with indigenous developments and historical aspects, or with East Asia-specific content, are excluded. With regard to Korean subjects, the Library maintains its Korean collection at a basic information level. The policy is to maintain the major academic journals, bibliographies, reference books, and major works of research and to allow for possible future expansion.

### **C. Overlap with other collections or subjects: division of responsibility**

Art and Archaeology: Extensive collections on East Asian Art and archaeology are held and maintained in Marquand Library.

Population: The East Asian Library acquires only textual accounts of historical and economic demography. Population census and vital statistics are collected primarily by the Population Research Library.

### **D. Languages collected and excluded.**

Materials collected for this fund are Japanese and Korean. For Western languages on Japan and Korea, see the Collection Development Policies for "East Asian Studies."

### **E. Geographical limits**

Focus is on Japan and Korea. Chinese studies in Japan is on a research level and North East Asia on an instructional level. Surrounding areas may be covered in as far as important for Japan and Korean studies and East Asian studies.

### **F. Chronological limits**

No historical period is excluded.

### **G. Retrospective acquisition**

Attention is given to enhancing special strengths and filling obvious gaps in the collection, both in specific subjects and periods. The Japanese collection has placed moderate emphasis on retrospective acquisition in most subject areas, particularly for books published after 1900, purchasing them in the original or in reprint as available. Since the emphasis is on current publications for the Korean collection, only a very limited amount of retrospective purchasing is carried out.

### **H. Types of materials collected and excluded**

We collect: monographs, serials, reference tools, and scholarly monographic series extensively; and audio-visual materials, microforms, CD-ROMs, and electronic resources selectively. Since more and more courses are taught using films and videos, videos and DVDs are purchased on demand, and housed in the language Lab in Jones Hall, and can be located from the OPAC's Main Catalog. Microforms are housed in the Microfilm Division of Firestone Library. We subscribe to online databases MagazinePlus (Japanese periodical index), WHO (Japanese biographical database), and Net de Hyakka (Encyclopedia on the Internet) all of which can be access through the OPAC. Other types of materials are acquired or subscribed to as necessary or appropriate.