

ART HISTORY

for Junior Japanese Librarians' Professional Training Seminar

August, 2002 Harvard University

Yasuko Makino
Princeton University



1. BIBLIOGRAPHIES AND INDEXES

* *Toyo Bijutsu Bunken Mokuroku: Teiki Kankobutsu Shosai Kobijutsu Bunken.* Bijutsu Kenkyujo. Tokyo: Hakurinsha, 1981 reprint. 570, xxxiv p.
東洋美術文献目録

A classified bibliography of journal articles on old Asian art selected from 549 journals published between 1868 and 1935.

* *Nihon Toyo Kobijutsu Bunken Mokuroku. Teiki kankobutsu shosai.* Tokyo Kokuritsu Bunkazai Kenkyujo Bijutsubu. Tokyo: Chuo Koron Bijutsu Shuppan, 1997. 763 p. 日本東洋古美術文献目録

A classified bibliography of journal articles on Asian and Japanese traditional arts. Continues the coverage of the above entry increasing the coverage of journals. Covers 1936 to 1965 published in Japan. Supplement and errata added. Includes author index. The above two together, cover bibliographies between 1868 through 1965 for kobijutsu. Database is being prepared for sequel.

Bijutsu kankei zasshi mokuji soran; Meiji Taisho Showa Senzen hen. Kobayashi Tadashi. Tokyo; Kokusho Kankokai. 2000. 3 v. and sup.
美術関係雑誌目次総覧：明治、大正、昭和戦前篇

Collection of table of contents of 53 major art journals published from the Meiji period to 1945. Arranged in 50on order. Supplement is name indexes, which are divided by authors, artists of paintings and sculptures, etc. and the people who were the subject of articles.

Meiji Taisho Showa Zenki Zasshi Kiji Sakuin Shusei. Jinbun Kagaku hen. Geijutsu, Bunka. Tokyo: Koseisha, 1997- 明治大正昭和前期雑誌記事索引集成 芸術文化

Composite index of Japanese art magazines and journal articles between 1869 through 1948.

* *Nihon Bijutsu Nenkan.* Tokyo Kokuritsu Bunkazai Kenkyujo Bijutsubu. Tokyo: Zaimusho Insatsukyoku. 1952- annual. 日本美術年鑑

Includes overview, major exhibits, bibliographies and obituaries, etc.

Bigaku Bijutsushi Kenkyu Bunken Yoran: 1985/-1989. - Hoshiyama Shin'ya kanshu. Tokyo: Nichigai Asoshietsu, 1996- (20-seiki Bunken Yoran Taikei)
美学美術史研究文献要覧

Not limited to Japanese art and arranged by broad subjects. Includes book reviews, bibliographies, collectors and collected works of art and exhibition catalogs as well. Includes bibliographic essays, author index and a list of journals included.

2. FINDING IMAGES OF ART WORKS, ETC.

Nihon Gakujutsu Shiryo Somokuroku. Zohoban. Ichiko Teiji, Sekino Masaru and Yonezawa Yoshio. Tokyo: Asahi Shuppansha, 1988. 2 v. 日本学術資料総目録

Kadokawa Emakimono Soran. Kanshu Umezu Jiro, Henshu Miya Tsugio, and et al. Tokyo: Kadokawa Shoten, 1995. 587 p. 角川絵巻物総覧

Nihon Bijutsu Sakuhin Refarensu Jiten: Kaiga hen. Tokyo: Nichigai Asoshietsu, 1992-98. 日本美術作品レファレンス事典: 絵画篇

Consists of Kingendai, Ukiyoe and Kinsei Izen sections. Indexes to selected paintings drawn from major art collections. Detailed painter index and also includes titles of the painting under each painter.

Kindai no Kaiga: Bijutsu Sakuhin Gaido. Tokyo: Nichigai Asoshietsu, 1993. xiii, 393 p. 近代の絵画：美術作品ガイド is a concise version and a spin-off of Kingendai.

Ukiyoe Bijutsu Zenshu Sakuhin Gaido. Tokyo: Nichigai Asoshietsu, 1993. xiv, 471 p. 浮世絵美術全集作品ガイド

Nihon Bijutsu Sakuhin Refarensu Jiten: Chokoku hen. Tokyo: Nichigai Asoshietsu, 2000. 9, 834 p. 日本美術作品レファレンス事典: 彫刻篇

Index to photographs of sculpture appeared in various collected art books which were published between 1945 through 1998 in Japan. Each entry includes detailed information about the work. Index of owners, which is the major part, is subarranged by temples and shrines, museums and others. Index of work titles, and sculptors are also provided. Information included are; name, which book it appeared, period, type, color, size and notes.

Nihon Bijutsu Sakuhin Refarensu Jiten: Tojiki hen. Tokyo: Nichigai Asoshietsu, 2001. 3 v. 日本美術作品レファレンス事典: 陶磁器篇

Consists of: Nihon no Toji, Chugoku, Chosen no Toji, and Gendai Nihon Togeji.

Nihon Bijutsu Sakuhin Referensu Jiten: Shoseki hen. Tokyo: Nichigai Asoshietsu, 2001- 2 v. 日本美術作品レファレンス事典: 書跡篇

Consists of : Nihon no Sho and Chugoku no Sho.

Nihon Bijutsu Sakuhin Referensu Jiten: Kogei hen. Tokyo: Nichigai Asoshietsu, 2002. 991 p. 日本美術作品レファレンス事典 工芸篇

Toyo Gadai Soran. Kanai Shiun. Tokyo: Kokusho Kankokai, 1997. 1416 p. reprint ed.
東洋画題綜覧

3. DICTIONARIES

* *A Dictionary of Japanese Art Terms: Bilingual [Japanese & English] = Wa-Ei Taisho Nihon Bijutsu Yogo Jiten.* 1990. vi, 793 p. 和英対照日本美術用語辞典

4,300 entries are arranged in gojuon order with simple explanation.

* *Nihon Bijutsushi Jiten.* Ishida Naotoyo et al. Tokyo: Heibonsha, 1987. 1647, 149 p. 日本美術史事典

* *Shincho Sekai Bijutsu Jiten.* Akiyama Terukazu . . . Tokyo: Shinchosha, 1985. 1647, 149 p. 新潮世界美術辞典

A dictionary of global art focusing on Japanese and European art in particular covering from the prehistoric period to the present and includes 17,000 entries. Particularly strong on proper nouns, but not so strong on post-war Japanese art and it should be supplemented by *Gendai Bijutsu Jiten* (Bijutsu Shuppan Henshubu. Tokyo: Bijutsu Shuppansha, 1984. 135 p.), etc.

Dictionary of Chinese and Japanese Art. Hugo Munsterberg. New York: Hacker Art Books, 1981. vii, 354 p.

Revision of Koji Hoten, a book published in 1923, and information of 20-century Japanese artists are non-existent.

Nihon Shoga Kotto Daijiten. Ikeda Tsunetaro. Tokyo: Rekishi Toshosha, 1971. 2 v. 日本書画骨董大辞典

Reprint of 1927 edition.

Bijutsu Kantei Jiten = Art Appraisal Dictionary. Noma Seiroku and Tani Shin'ichi. Tokyo; Tokyodo Shuppan, 1963. 406 p. Shinsoban 1992. 美術鑑定辞典

A manual for evaluation, appraisal and authentication of Oriental art objects, paintings, prints, calligraphies, etc. Well illustrated, but illustrations, particularly seals are too small and not very clear. Appended with: artists' seals; famous art objects and curios; a ranking of artists; lineage table of artists; and a list of prices of paintings. Indexes of names, terms, items and seals.

Kenchiku Daijiten. 2nd ed. Tokyo: Shokokusha, 1993. 2090 p. 建築大辞典

Kenchiku no Jiten. Uchida Yoshichika kanshu. Ikishio Soichiro et al. Tokyo: Asakura Shoten, 1990. 631 p. 建築の辞典

Kenchiku Yogo Jiten. *Kenchiku Yogo Jiten Henshu Iinkai*. 2nd ed. Tokyo: Gihodo Shuppan, 1995. xiv, 1240 p. 建築用語辞典

Kenchikugaku Yogo Jiten. 2nd ed. Nihon Kenchiku Gakkai. Tokyo: Iwanami Shoten, 1999. 991 p. 建築学用語辞典

Bukkyo Bijutsu Jiten. Nakajima Hajime, Kuno Takeshi kanshu. Tokyo: Tokyo Shoseki: 2002. 1040p. 仏教美術事典

Genshoku Toki Daijiten. Kato Tokuro. Kyoto: Tankosha, 1972. vii, 1037, vi p. 原色陶器大辞典

Yakimono Jiten. 2nd ed. Heibonsha. Tokyo: Heibonsha, 1991. 411 p. やきもの辞典

Dictionary of 5,000 terms, people, name of kiln, etc. Each entry is short, but over 900 clear color illustrations are the strength of this dictionary.

Nihon Shodo Jiten. Komatsu Shigemi. Tokyo: Nigensha, 1987. 507, 45 p. 日本書道辞典

Nihon Meiseki Daijiten. Tokyo: Kadokawa Shoten, 1981. 1457 p. 日本名跡大字典

Kana Meiseki Daijiten. Tokyo: Kadokawa Shoten, 1981. 8, 637 p. かな名跡大字典

Kohitsu Daijiten. Haruna Yoshishige. Kyoto: Tankosha, 1979. vii, 1258, 60 p. 古筆大字典

Sosho Daijiten. Endo Yushi. Shinsoban. Tokyo: Kodansha, 1972. 893 p. 草書大字典

Shodo Rikutai Daijiten. Fujiwara Sosui. Tokyo: Sanseido, 1951. 35, 1459, 37 p. 書道六体大字典

Shodo Hyakka Jiten. Abo, Naohiko. Tokyo: Mokujisha, 1991.7, 1028 p. 書道百科事典

Kokuho Daijiten. Tokyo: Kodansha, 1985-86. 5 v. 国宝大事典

* *Genshoku Ukiyoe Daijiten*. Nihon Ukiyoe Kyokai, Genshoku Ukiyoe Daijiten Henshu Iinkai and Gingasha. Tokyo: Taishukan Shoten, 1980-82. 11 v.
原色浮世絵大事典

* *Ukiyoe Jiten*. Yoshida Teruji. Tokyo: Ryokuen Shobo, 1965-71. 3 v. 浮世絵事典

4. PEOPLE/BIOGRAPHY

Biographical Dictionary of Japanese Art. Tazawa, Yutaka, Tokyo: Kodansha International, 1981.

Designed for use as a quick reference, this is a standard biographical dictionary in English of 863 major figures in Japanese art history from the early period to the twentieth century. The entries are divided into groups according to types of art. Many genealogies and charts of important schools and families are included.

* *Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer*. Roberts, Laurance P. New York: Weatherhill, 1976 & 1990.

Heavily used by researchers in this field. A comprehensive, authoritative, and informative dictionary of Japanese artists. The main body of the dictionary lists each artist alphabetically under the name by which he is most commonly known. This name is usually a personal name in the case of artists who died before 1900, or a family name. in the case of later artists.

* *Zotei Koga Biko*. Asaoka Okisada hen. Ota Susumu ho. Kyoto: Shibunkaku, 1970. 4 v. 増訂古画備考

* *Koga Biko 50onbetsu Sakuin*. Tsuji Nobuo. Urawa: Tsuji Nobuo, 1960. 208 p.
古画備考 50音別索引

* *Dai Nihon Shoga Meika Taikan*. Araki Tadashi. Tokyo: Do Kankokai, 1934. 4 v. (1975 reprint. Tokyo: Daiichi Shobo) 大日本書画名家大鑑

Nihon Gaka Jiten. Sawada Akira. Tokyo: Kigensha, 1927. 2 v. (Later printing, Daigakudo Shoten, etc.) 日本画家辞典

Bijutsu Meiten = Who's Who in Art. Tokyo: Geijutsu Shinbunsha, 1959- 美術名典

* *Kindai Nihon Bijutsu Jiten*. Kawakita Rinmei. Tokyo: Kodansha, 1989. 414 p.
近代日本美術事典.

This is a collection of obituaries from *Nihon Bijutsu Nenkan* and is important as a

biographical dictionary of over 1,200 modern Japanese artists.

* *Bijutsuka Sakuin: Nihon Toyo hen.* Ekoin Haku. Tokyo: Nichigai Asoshietsu, 1991. 100, 947 p. 美術家索引 日本, 東洋篇

Index to 20,500 modern artists. Information is collected from 37 major art dictionaries, yearbooks, catalogs and 2,200 exhibition catalogs. People included are not only artists, but also art critiques, etc.

Shoka Gaka Gago (Kosho) Sakuin. Ogasawara Naganori. Tokyo: Nihon Chiiki Shakai Kenkyujo, 2000. 2 v. 書家画家雅号 (呼称) 索引

5. CHRONOLOGIES

Chronological Table of Japanese Art. Shigehisa Yamasaki. Tokyo: Geishinsha, 1981. 885 p.

A bilingual chronology of Japanese art from the 6th century to the end of 1970s.

* *Genshoku Zuten Nihon Bijutsushi Nenpyo.* Zoho kaitei 2-han. Tokyo: Shueisha, 1997. xi, 579 p. 原色図典日本美術史年表

A chronological table of Japanese arts covering from the Jomon period through 1995 with abundant illustrations in original color. Appended with introductory essays on the history of arts in Japan written by specialists. General index including names of works, artists, owners etc. are arranged in gojuon order.

Nihon Bijutsushi Nenpyo. Zoteiban. Minamoto Toyomune. Tokyo: Zauho Kankokai, 1978. 392 p. 日本美術史年表

Originally published in 1940, but went through complete revision. Detailed and well-documented chronological table of Japanese art and related subjects covering from A.D. 501 through 1971. Detailed index in gojuon order. The source of information is given for each entry.

Jodai Yamatoe Nenpyo. Kaitei juhan. Ienaga Saburo. Tokyo: Meicho Kankokai, 1998. 269 p. 上代倭絵年表

6. DIRECTORIES

Roberts' Guide to Japanese Museums of Art and Archaeology. Roberts, Laurance P. and Kokusai Bunka Kaikan. Rev. and updated ed. Tokyo: Simul Press, 1987. iv, 383 p.

Approximately 350 museums are listed in alphabetical order by their English names.

Basic facts about each museum are included with an evaluative comment of the collection.

Zenkoku Bijutsukan Gaido = Museum in Japan. Zenkoku Bijutsukan Kaigi. Tokyo: Bijutsu Shuppansha. 全国美術館ガイド

Nihon Hakubutsukan Soran: Myujiamu e no Shotai. Obori Satoshi. Tokyo: Tokyodo Shuppan, 1997. 4, 387 p. 日本博物館総覧

7. ART CATALOGS

* *Koga Soran: Sakkabetsu Sakuhin Jiten.* Sasaki Johei & Sasaki Masako. Tokyo: Kokusho Kankokai, 2000- 画備考

Arranged by schools in Maruyama Shijo-ha, Bunjinga-ha, Kanaga-kei, Waga-kei, and Kindai Nihonga. 1,300 painters' 250, 000 works (many of them unknown to the public) collected from sales catalogs dated from 1909 to 1943 were included in this enormous work. Projected into 30 volumes plus five supplements. Titles of many of the paintings lost during the war and by the natural disasters are included here. Average of 7,500 photographs in each parts. Arrangement is in gojuon order of the painter's names.

8. HANDBOOKS

* *Zotei Koga Biko.* Asaoka Okisada hen. Ota Susumu ho. Kyoto: Shibunkaku, 1970. 4 v. 増訂古画備考

* *Koga Biko 50onbetsu Sakuin.* Tsuji Nobuo. Urawa: Tsuji Nobuo, 1960. 208 p. 古画備考50音別索引

Nihon Shoga Rakkan Inpu Shusei. Sugiyama Izan. Tokyo: Kashiwa Shobo, 1981. 18, 1113, 13 p. 日本書画落款印譜集成

Gendai Nihon Meika Rakkan Inpu Shusei. Tokyo: Kashiwa Shobo, 1985. 2 v. 現代日本名家落款印譜集成

Kao Daishusei: Kobijutsu, Komonjo no Kansho, Kantei ni Hikkei. Tsuneishi Hideaki. Tokyo: Kin'ensha, 1994. 13, 518 p. 花押大集成

Hikkei Rakkan Jiten. Kaitei shinpan. Rakkan Jiten Henshu Iinkai. Tokyo: Kashiwa Shobo, 1994. 12, 489 p. 必携落款字典

Rakkan Kao Daijiten. Kanshu Oda Eiichi and Koga Kenzo. Kyoto: Tankosha, 1982. 2v. 落款花押大辞典

Mostly people who are Chajin.

Japanese Art Signatures. James Self, Nobuko Hirose. London: Bamboo Publishing; Rutland, VT: Charles E. Tuttle, 1987. 399 p.

The aim of this book is to make it possible to decipher and read correctly the names and common adjuncts to signatures such as dates and age of an artist even by those which no formal training in the Japanese language. The handbook covers over 1,600 Chinese characters, and provides a catalog of over 11,000 names used by artists and craftsmen, and a lexicon of character variations. This book also includes tables for reading dates, province and town names, and a special section devoted to woodblock prints, where over 300 facsimile signatures are listed. includes a bibliography and a stroke-count index of characters.

9. YEARBOOKS

* *Nihon Bijutsu Nenkan* = Yearbook of Japanese art. Kokuritsu Bunkazai Kenkyujo Bijutsubu. Tokyo: Okurasho Insatsukyoku, 1936-1949, 1952- 日本美術年鑑

This includes summary of the year, major exhibitions and their critiques, bibliographies and obituaries.

BT Zokan Nenkan. (1989- Tokyo: Bijutsu Shuppansha, annual) BT増刊年鑑

Published as a special issue of *Bijutsu Techo* includes overview of the year, exhibitions, obituaries, books, directories, etc.

Bijutsu Nenkan = *Art Annual*. 1957- Tokyo: Bijutsu Nenkansha, annual
美術年鑑

10. MAJOR JOURNALS

Nihon no Bijutsu. 1966- Tokyo: Shibundo. 日本の美術

Bijutsushi. 1950- Tokyo: Benrido. 美術史

Bijutsu Kenkyu. 1932- Bijutsu Kenkyujo. Tokyo: Iwanami Shoten. 美術研究

MUSEUM = *Tokyo Kokuritsu Hakubutsukan Bijutsushi*. Tokyo: Myujiamu Shuppan.

Yamato Bunka. 1951- Osaka: Yamato Bunkakan. 大和文華

Kokka. 1889- Tokyo: Kokkasha. 国華

Kobijutsu = Ancient Arts. 1950- Tokyo: Kobijutsu Shuppansha. 古美術

Bukkyo Geijutsu = Ars Buddhica. 1948- Tokyo: Mainichi Shinbunsha. 仏教芸術

11. SURVEYS

* *Iwanami Nihon Bijutsu no Nagare*. Tsuji Nobuo & Takashina Shuji. Tokyo: Iwanami Shoten, 1991-92. 7 v. 岩波日本美術の流れ

* *Nihon Bijutsushi*. Yamane Yuzo. Tokyo: Bijutsu Shuppansha, 1977. 478, 54 p. 日本美術史

12. UPKEEP

13. FOLIO SERIES

Genshoku Nihon no Bijutsu. Akiyama Terukazu. Tokyo: Shogakukan, 1966-72. 30 v.

Nihon Bijutsu Zenshu. Tokyo: Kodansha, 1990-94. 26 v.

Other specialized folio series:

Buddhism and Architecture:

Nara Rokudaiji Taikan. Tokyo: Iwanami Shoten, 1968-73. 14 v. 奈良六大寺大観

Paintings (by Artists):

Nihon Bikutsu Kaiga Zenshu. Tokyo: Shueisha, 1977-80. 25 v. 日本美術絵画全集

Emaki:

Nihon Emakimono Zenshu. Tokyo: Kadokawa Shoten, 1958-69. 24 v. 日本絵巻物全集

Shinshu Nihon Emakimono Zenshu. Tokyo: Kadokawa Shoten, 1975-81. 32 v. 新修日本絵巻物全集

Nihon Emakimono Taisei. Tokyo: Chuo Koronsha, 1977-79. 26 v. 日本絵巻物大成

Zoku 1981-85. 20 v. *Zoku Zoku*. 1993-95. 8 v.

Nihon no Emaki. Tokyo: Chuo Koronsha, 1988-92. 20 v. 日本の絵巻

Zoku. 1990- 1993. 27 v.

Suibokuga:

Suiboku Bijutsu Taikai. Tokyo: Kodansha, 1973-77. 17 v. 水墨美術大成

Nihon Suiboku Meihin Zufu. Tokyo: Mainichi Shinbunsha, 1992-93. 5 v.
日本水墨名品図譜