

BUDGET REQUEST FOR 2001/2002

SUBMIT TO GINNY GILBERT NO LATER THAN FRIDAY, JUNE 1, 2001.

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DATE: May 8, 2001

SUBJECT: Japanese Studies

DISCIPLINE: International Area Studies



1. Chronic under funding:

Amount projected: \$25,000

Justification:

- The program has grown dramatically since 1990; the number of faculty has increased from 7 at Duke and 5 in the Triangle in 89-90 to 12 at Duke and 9 in the Triangle (total 21 faculty in Japanese Studies). In addition to more faculty, there are several new fields to support – art history, cultural anthropology, sociology.
- The nature of the program has changed; in 1990 the library largely supported faculty research; now it must support undergraduate research and graduate students (in history, political science, art history and cultural anthropology).
- The areas of research which must be acquired by Duke have expanded beyond materials pertaining solely to Japan. Several of the Japanese Studies faculty are interested in transmarine East Asia. Japan is the most significant publisher of research (and reprints) on China, Taiwan, Manchuria and Korea. In addition, there is demand for materials in Japanese to support faculty working in Chinese history, religion and art history.
- There was a significant funding boost in 1991-92, but this represented catch-up for decreases in the budget during the decade of the 1980s (the monographic budget was halved, and the yen doubled so the budget in 1990 had only ¼ of the spending power it had in 1980). Since then monographic appropriations have remained fairly stable. The BAT report submitted in June 2000 reported that the Japanese Studies expenditures for monographs and serials declined from \$128,000 to \$101,000 between 94/95 and 98/99 not including Divinity or one-time funding. (Note 94/95 was an exceptional year because a change in accounting rules at the University level allowed for a one-time appropriation (not included in the \$128,000 total) to purchase \$50,000 worth of monographic titles, and this did take some pressure off the next year.)

- In 99-00, because of a slip up in ordering, orders worth \$20,000 more than the appropriated base were inadvertently placed on 99-00 funds. These were selections from one vendor's catalogs, chosen with the program in mind (and were not expensive items) for which funding should be available. This demonstrates the need for at least \$20,000 on a regular basis.
- Duke does not have a strong historical collection, and while some things such as prefectural histories can be purchased with one-time funds, it is necessary for Duke to pick up new reprints of old titles which collections built in the 1960s-1980s do not need to buy. There is need for ongoing support for the purchase of research materials.
- Japan is the world's fourth largest publisher (after the US, the UK, and China), and it publishes a large quantity of high quality and expensive scholarly books. It also publishes a lot of popular material; both of these materials are in high demand at Duke.
- There is no other significant collection of Japanese materials nearby; the closest collections of materials of interest to our faculty are Princeton and Columbia.
- Duke has responsibility for Japan within TRLN.
- Duke's support for East Asian materials is not comparable to its peers, even taking into account the difference in the total collection budgets. Duke's and Yale's Japanese Studies programs are roughly comparable in size (if you exclude Duke's TRLN responsibilities), but Yale's EA budget is three times Duke's (\$546,000 versus \$177,000 in 99-00, not including grants or EA program support) while the Yale library materials budget was only 1.8 times larger (\$17.6 million and 9.8 million in 1998-99). By these standards, the library appropriation for East Asia (including religion) should be \$303,000.

2. *New initiatives*:***Buddhism** (submitted by Kristina Troost and Roger Loyd)

Amount projected: \$20,000

Justification: The Department of Religion hired a new faculty member, Richard Jaffe, in Buddhism this spring. While he has been teaching at NCSU for the past several years, up-until-now we have purchased materials to support his area of research rather than Buddhism per se (and in fact, until very recently were supporting the revision of his dissertation rather than a new project, which reduced the demand for materials). Now, with the hiring of Richard Jaffe and the overlap between his interests and those of Peter Nickerson and Bruce Lawrence, Religion hopes to develop a PhD program in Asian religions and more specifically Buddhism. Although this is long range, Religion has initiated an MA which allows students to concentrate on Buddhism. While Duke has the most important texts of the Buddhist

canon (the Taishō Daizōkyō and the Pali canon), Duke never collected the basic studies of Buddhism, as the previous specialist in Buddhism worked on the intersection between Buddhism and Christianity and purchased his own materials. The materials which are needed are available only through out-of-print bookstores. Richard Jaffe recently compiled a list of desiderata available from Kobayashi shobō totaling ¥5,832,400 (\$47,213 at today's exchange rates). One of the titles was requested several years ago by a UNC faculty member working on Buddhism (Dai Nihon Bukkyō zensho) but never purchased; at the time it was about \$10,000; now it is over \$20,000. The titles suggested for purchase are core titles needed to support beginning research which can be supplemented by interlibrary loan and travel to Japan. The materials will also support Stan Abe in Art History, James Sanford at UNC-CH and Jay Ford at Wake Forest University.

Divinity has funded Buddhism generously for several years; this represents a new initiative rather beyond the scope of current funding.

Divinity Funding for Buddhism (all languages 1995-2001)

00-01	\$12,085
99-00	\$6510
98-99	\$2791
97-98	\$8134
96-97	\$5384
95-96	\$21,286