



NCC NEWSLETTER

北米日本研究資料調整協議会

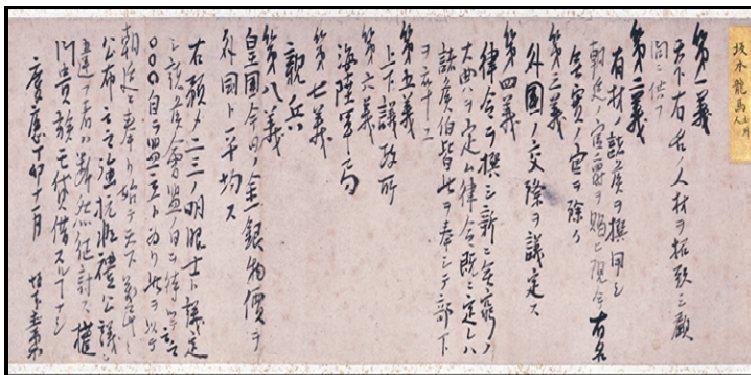
FACILITATING ACCESS TO KNOWLEDGE ON JAPAN SINCE 1991

SPRING 2009, ISSUE 22

PUBLISHED ANNUALLY

Online Services Providing Digital Images of NDL Collections

In concert with the development of NCC's *Guidelines to Best Practices for Image Use From Japan* we are happy to present brief profiles of resources at the National Diet Library that provide easy access to digital images of Japanese art, history, and literature.



SAKAMOTO Ryoma's *Shin Seifu Koryo Hassaku* (Eight Point Program for a New Government)

In this article, NDL features three online services offering a rich selection of digitalized visual images from its collection. Profiled here are NDL's Online Gallery, Rare Books Image Database, and the Digital Library from the Meiji Era.

Online Gallery

<http://www.ndl.go.jp/en/gallery/index.html>

NDL has digitized a wealth of materials principally related to Japanese history and culture in the Online Gallery's *Memories of Japan* section. Entries are richly annotated and indexed. As of February 2009 there were more than 14,000 images in this collection, which received more than 17 million online visits during FY2007.

Other sections of the Online Gallery include *Modern Japan in Archives* with some 2,300 digital images of materials related to modern Japanese political history. *Portraits of Mod-*

ern Japanese Historical Figures contains portraits and related materials of over 350 important historical figures. And, the *Birth of the Constitution of Japan* contains some 4,000 images of basic documents that show how the Constitution of Japan came into being.

The Rare Books Image Database

<http://rarebook.ndl.go.jp>

NDL's Rare Books Image Database offers a wealth of rare beautifully-colored images not held by other libraries and research institutions. Because of the size and/or physical condition of the materials many of these books could not be circulated. This digitized database of rare materials in NDL collections provides color images of these rare resources. The collection contains four categories: old Japanese and Chinese books, *Nishikie* (color woodblock prints), *Ezu* (picture



Junigatsu asobi (picture scroll)

maps), and Important Cultural Properties.

The old Japanese and Chinese books are subdivided into three categories, natural history, books and scrolls, and other materials.

(Continued on page 5)

IN THIS ISSUE

Online Services Providing Digital Images of NDL Collections	1,5 and 9
New from the NCC	3 and 8
How librarians worked together to create the Japanese GIF Holding Library Finder	4
Doing Research at the National Art Center Tokyo Library	6
The Japan Art Catalog Project's Western Art Collection at the Avery Architecture and Fine Arts Library, Columbia University	7
NCC Program Updates: <i>In Brief</i>	9
New MVS Grants Help Programs at Kansas, Indiana and Ohio	10 and 11
Digital Resources for the Study of Japanese Law: A Mini-Caravan of Workshops in California Offered by Robert Britt	12

北米日本研究資料調整協議会

Dates to Remember

- **NCC's Annual Open Meeting:** March 26, 2009 from 1:00 to 5:00 pm, Chicago Ballroom 2, Sheraton Chicago Hotel
- **NCC Workshop on Image Use:** March 27, 2009 10:45-12:45, AAS Panel # 61, Chicago Ballroom 10, Sheraton Chicago Hotel
- **Japan Foundation Reception and Poster Sessions:** March 27, 2009 from 7:00 to 9:00 pm, Mayfair Room, Sheraton Chicago Hotel
- **Tenri University International Symposium:** June 20, 2009, Tenri, Japan
- **Japanese Studies Association of Australia (JSAA) and International Conference on Japanese Language Education (ICJLE),** July 13-16, 2009; Sydney, Australia
- **IFLA World Library and Information Conference:** August 23-27, 2009; Milan, Italy
- **European Association of Japanese Resource Specialists Conference:** September 16-19, 2009; Norwich, England
- **NCC Faculty Forum and Meeting** in conjunction with the Western Conference on Asian Studies; October 22-25, 2009 at University of Arizona
- **NCC 3-D (Third Decade) Conference** co-sponsored with the Center for East Asian Studies at the University of Pennsylvania, March 22-23, 2010, Philadelphia, Pennsylvania

NCC Council Members

Officers

Tokiko Yamamoto Bazzell, NCC Chair
University of Hawaii at Manoa
(through Dec.2009)

Keiko Yokota-Carter, NCC Chair-elect
University of Washington

Victoria Lyon Bestor, Executive Director
NCC, Harvard University

Elected Members

Michael Bourdaghs *
University of Chicago

Maureen Donovan*
Ohio State University

Hitoshi Kamada
University of Arizona

Dawn Lawson
New York University

Robin Le Blanc *
Washington and Lee University

Chiaki Sakai
University of Iowa

Akio Yasue (Japan Liaison)
National Diet Library (retired)

Representatives of Other Organizations

Martin Collcutt (NEAC-AAS)
Princeton University

Haruko Nakamura (CEAL Rep.)
Yale University

Peter Young (LC Representative)
Library of Congress

** Denotes Members of the Executive Committee*

New from the NCC

In this issue I focus on two of NCC's newer projects, the Image Use Protocol Task Force and the Faculty Forum series with a reminder to Please save the date for NCC's March 22-23, 2010 3-D Conference at the University of Pennsylvania.

Guidelines to the Best Practices for Accessing Visual Images from Japan

The NCC's Image Use Task Force has worked overtime to complete the first edition of the NCC's Image Use Protocol (IUP) Website containing guidelines to best practices for use of visual images from Japan. The IUP Website and the new guidelines will be the focus of a workshop at the AAS Annual Meeting taking place on Friday, March 27, 2009 from 10:45 to 12:45 in Chicago Ballroom 10, level 4 (panel # 61 on the AAS Program).

The workshop represents nearly two years of work for IUP Task Force members. Since 2007 they have consulted with publishers and image rights owners in Japan and abroad to develop the guidelines and to reach consensus on their application. The IUP's June 2008 conference in Tokyo "Japanese Images: Using Them to Support Japan Studies Internationally" brought together scholars and librarians from the US, Canada, Japan and Western Europe to meet with Japanese publishers and the owners of rights to visual images to develop consensus on the best practices for image use and publication. Japanese participants included leaders from the Japan Book Publishers Association, major museums, religious organizations, manga and anime groups, and the Bunkacho. Since that conference ongoing discussions have continued with rights-holders and their support is being sought for the final version of the website.

The AAS workshop will provide an opportunity for members of the IUP Task Force and the Japanese image owners to answer questions from potential users of visual images and to discuss successful strategies employed in teaching, research and publication. The workshop also seeks the input of the field on final additions or revisions to the guidelines, letter templates and supporting materials. The IUP workshop panel will include: Rachele Browne, Associate General Counsel, Smithsonian Institution;

Pat Crosby, Executive Editor, University of Hawaii Press; Izumi Koide, Director of the Resource Center, Eiichi Shibusawa Memorial Museum; Satoshi Tarashima, Senior Manager of Loans, Tokyo National Museum; and Reiko Yoshimura, Director of the Library, Freer and Sackler Galleries of Art. Theodore C. Bestor, Professor and Chair of the Department of Anthropology, Harvard University will serve as Panel Chair and Moderator.

The final website will include:

- * Guidelines to Best Practices for locating and requesting visual images from Japan for teaching, research and publications;
 - * Permission letter templates and photo release forms for publication;
 - * A list of related contacts and links to important sites and organizations in Japan;
 - * A bilingual glossary of related terms; and
- Feedback for further suggestions and additions.

The beta version of the website is available for comments and suggested additions at <http://www.fas.harvard.edu/~ncc/imageuse/index.html>. Once completed the IUP Website will be fully bilingual and freely available to all. Letter templates will be freely downloadable and easily edited for individual application.

The IUP has received generous funding from the Japan Foundation, the Toshiba International Foundation (TIFO), the Japan-US Friendship Commission, the Reischauer Institute of Japanese Studies at Harvard University, the Shibusawa Eiichi Memorial Foundation, International House of Japan, and the University of Toronto Libraries. (Continued on page 8)

NCC Workshop on

Using Visual Images from Japan

Held in Conjunction with the 30th Anniversary of the Gordon W. Prange Collection

Thursday, April 30, 2009
Special Event Room, McKeldin Library
University of Maryland, College Park, Maryland

To register for this workshop or to propose a workshop at your institution please email Vickey Bestor vbester@fas.harvard.edu

We Made It Easier for You to Get It Faster from Japan: How librarians worked together to create the Japanese GIF Holding Library Finder By Hitoshi Kamada, University of Arizona

The Global ILL Framework (GIF) Project with its over 220 members has opened access to materials held by a majority of academic libraries in Japan. GIF makes it possible to provide Japanese materials not held in a local collection, held by no other North American libraries, and for which no electronic alternatives are available.

However using GIF can be a bit complicated especially for librarians and users who are not regular users of Japan's NII Webcat catalog. To find and request material one has to check if a particular title is held in Webcat, then to check which holding libraries are GIF members that can loan the materials through ILL. This used to be a time-consuming task that left a large margin for error.

To try to solve the problem I talked to my colleague Yan Han who is a systems librarian. Together we developed a primitive program, which could list holding libraries from a Webcat record and extract GIF participants from the list. This worked fine for me, but it was a bare program that needed to be stored on a local hard disk and lacked a user-friendly interface. Later, Vicki Redcay an ILL librarian at the University of Pittsburgh wrote a similar program that could run on Web browsers. Both programs had their strengths, but neither was perfect. With a small amount of NCC funding support we combined and enhanced the features of both programs to help process GIF requests more easily and accurately. Working again with colleagues at Arizona, a new enhanced version was created and is now available at <http://gifproject.libraryfinder.org:8080/>.

This new tool is called the "Japanese GIF Holding Library Finder" and it is very easy to use. Using the English version of Webcat simply paste the list of holding libraries into the finder. It will show you the list of GIF libraries to which you can send a book loan or document delivery request. Carefully check the holding data to verify which libraries

own the particular journal volume or issue you seek. Follow the link to their OPAC to double-check that a GIF participating branch of the institution's libraries holds the item. Just because a given institution participates in GIF does not mean that all their branch libraries participate in ILL from Japan, this is particularly true in the case of rare or highly technical collections, and so please make sure that a lending branch holds the item you seek. With the new Finder more libraries should find it easy to process GIF requests, our Japanese partners will receive fewer incorrect requests, and most importantly, users will have access to vastly more materials and Get It Fast from GIF.

The Global ILL Framework (GIF) is a collaboration between the NCC's ILL/DD Committee made up equally of East Asian Studies and ILL Librarians and the Japan Association of National University Library's (JANUL) GIF Project Team.

Key GIF URLs

GIF Homepage:

www.fas.harvard.edu/~ncc/gif.html

GIF FAQ Blog:

<http://gif-faq.blogspot.com/>

GIF Interactive Tutorial:

<http://www.nccjapan.org/tutorials/gif/gif2.html>

GIF Japanese Finder Guide:

<http://gifproject.libraryfinder.org:8080/>

Online services providing digital images of NDL collections (continued from page 1)

Almost all of the *Nishikie* are rare books from the Edo Period which have not been freely open for viewing until now. *Ezu*, old Japanese picture maps, are available in various formats. Large *Ezu* can be viewed in sections with enlargement features to provide greater detail to the digital viewer. In the category of Important Cultural Properties six important works in the NDL collection are currently available in digitized format.

As of December 2008, the Rare Books Image Database included approximately 49,000 images from 949 titles. Bibliographic notes are contained for some titles as are plain text reproductions for some images (thus far available in Japanese only). Viewers can search materials by keywords using title, author, or expected content of the images based on title lists.

The Digital Library from the Meiji Era <http://kindai.ndl.go.jp/>

The Digital Library from the Meiji Era provides free access to more than 100,000 Japanese book titles. Since its opening in Oct. 2002, the number of titles has grown consistently and now approximately 101,400 of the roughly 148,200 volumes are available.

Users can search content by keywords contained in the table of contents as well as by title. Because the books in this collection were published in the Meiji and Taisho eras (1868-1926) when Japan was dramatically

changing due to the influx of Western influences, the works in this collection are especially valuable for the study of modern Japanese society and culture. The Digital Library from the Meiji Era includes a broad range of fields including the social sciences (25%), philosophy and religion (14%), literature (13%), history and geography (13%), and industry (10%). This collection makes it possible to easily read such Japanese literary masterpieces as *Wagahai wa neko de aru* (NATSUME Soseki's best known work, image on page 9) and *Shinyaku Genji monogatari* (*Genji Monogatari* in modern speech by YOSANO Akiko).

In response to the Internet age, the National Diet Library (NDL) is working to enrich its online services to provide globally accessible service on a 24/7 basis. In addition, to update users on NDL services, an English newsletter is published every other month containing news, articles about NDL collections, and beautifully reproduced images from NDL's collections.

The NDL Newsletter is available at http://www.ndl.go.jp/en/publication/ndl_newsletter/index.html

You are invited to visit and enjoy NDL's distinctive online services and to find resources and specialized information useful for your study and research.

NDL's Online Gallery Content by title (as of Jan. 2009)	English
Rare books of the National Diet Library - The 60th anniversary -	✓
The Meiji and Taisho Eras in Photographs -From photographs in publications held by the National Diet Library-	✓
Modern Japan in archives - 100-year history from the opening of the country to the San Francisco Peace Treaty -	✓
Fauna and Flora in Illustrations -Natural History of the Edo era-	-
Incunabula - Dawn of Western Printing-	✓
Portraits of Modern Japanese Historical Figures	✓
Japanese Ex-libris Stamps	✓
Birth of the Constitution of Japan	✓
The Japanese Calendar	✓
Rare Books of the National Diet Library	-
Nippon in the world	✓

Doing Research at the National Art Center Tokyo Library

By Mariko Shiratori, NACT Art Library

The National Art Center, Tokyo (NACT), which opened to the public in January 2007, is Japan's fifth national art institution. The Art Library at NACT is an important part of this new art center, providing access to a diverse collection in the visual arts. The entire collection is non-circulating, but the library is open to all, free of charge.

Prior to the opening of NACT, Japan had had four national art museums, the National Museums of Modern Art in Tokyo, Kyoto, and Osaka, and the National Museum of Western Art in Tokyo. In contrast to the other national museums NACT maintains no permanent collection endeavoring to respond to wide-ranging interests in art by providing a venue for temporary exhibitions, organizing a diverse series of educational and public events, and by making valuable visual arts resources more accessible to the public. Designed by award-winning architect Kisho Kurokawa, NACT has Japan's largest exhibition space with over 14,000 square meters able to accommodate a number of simultaneous exhibitions.

A cornerstone of NACT's public mission is its Art Library. Unlike the National Museum of Modern Art and the National Museum of Western Art, which have valuable reference collections closely related to the art in their collections, NACT's Art Library focuses on the broad spectrum of contemporary visual arts.

Until the early 90s, the library of the Tokyo Metropolitan Art Museum was Japan's sole art library accessible to the public. The Art Catalog Library, established in conjunction with the Japan Art Catalog (JAC) Project in 1996, first attempted to create a library with a comprehensive collection of Japanese exhibition catalogs available to researchers.

Despite their efforts ACE Japan was hampered by staff shortages and a critical lack of space to meet the growing demands from the research community. Plans for NACT sought to solve the existing problems of ACE Japan by incorporating it into NACT's Art Library Collections, thus tackling the issues of identifying and acquiring Japanese exhibition-related publications afresh within a national art institution.

The NACT Art Library houses, maintains, and develops the largest collection of catalogs from exhibitions held at museums, galleries, and department stores in post-war Japan. The collection includes 20,000 titles collected by ACE Japan in cooperation with the JAC Project between 1996 and 2005. That collection is supplemented by 24,000 books and 1,000 periodicals, related to modern and contemporary visual arts, including design, architecture, and new media art, all of which are searchable online. Access to major online subscription databases is also available on-site.



National Art Center Tokyo Library

The library welcomes all visitors to NACT requiring no registration. The Library reading room is located on the third floor of NACT's main building, adjacent to the rooftop garden. In addition to the selected materials shelved in open stacks, the vast majority of materials from the closed stacks are accessible via call slip requests. Microforms and other materials requiring special handling are accessible in NACT's Annex building. The Annex contains a small reading room, which may be visited by appointment made online, or in person at the reference desk. A coin-operated self-service photocopier is also available for patron with the assistance of library staff in the main reading room of the Art Library.

The National Art Center Tokyo is located in Roppongi directly accessible to the Nogizaka subway station and is completely wheelchair accessible. NACT is closed on Tuesdays and New Year holidays. When National Holidays fall on a Tuesday, NACT remains open, closing on the following day.

Library Hours: 11:00-18:00

Online Catalog: <http://opac.nact.jp/mylimedio/search/search-input.do>

For more information about NACT and the Art Library, please visit: <http://www.nact.jp/english/>

The Japan Art Catalog Project's Western Art Collection finds a happy home at the Avery Architecture and Fine Arts Library, Columbia University

The Avery Architecture and Fine Arts Library of Columbia University does not circulate its materials with one special exception, the NCC Japan Art Catalog Western Project aka *JAC-Western Project*. Last year alone, over 450 catalogs of western arts exhibited in Japan were painstakingly collected and shipped to Columbia by the National Art Center, Tokyo. Columbia's Starr East Asian Library team is processing the catalogs for the Avery. On a recent visit, Paula Gabbard, Avery's Fine Arts Librarian, introduced some of the beautifully bound catalogs in that collection to Keiko Yokota-Carter and Tokiko Y. Bazzell.

To find catalogs in the JAC Western Collection, use a keyword search "jacwp" on Columbia's online catalog <<http://clio.cul.columbia.edu/>>

bringing up all currently available *JAC-Western Project* titles. The titles can be borrowed at Columbia or through an institution's interlibrary loan (ILL) service.



Avery's Art Librarian Paula Gabbard (right) and Sachie Noguchi Librarian of the Japanese Collection at the C.V. Starr East Asian Library review recent acquisitions.

The JAC Project also includes the JAC Asian Collection of art exhibit catalogs at the Smithsonian Institutions' Sackler and Freer Galleries Library. Catalogs in the JAC collections are rare and many of them are privately published. JAC is one of the NCC's North American collection development activities to help ensure that hard-to-obtain museum art catalogs are available to users.

Visit the JAC website at:

<http://www.fas.harvard.edu/~ncc/jac.html>

The NCC Thanks the Following:

The Japan-US Friendship Commission for its generous ongoing support enabling NCC to serve the field of Japanese studies and for making Multi-Volume Sets Grants possible. The Japan Foundation for an Institutional Project Support Grant to partly support the Image Use Protocol project, NCC Faculty Forums, E-Resources Workshops and the activities of NCC Committees and Task Forces. The Reischauer Institute of Japanese Studies at Harvard University for its support of NCC programs and website. Special funding has been provided to NCC's Image Use Protocol project by the Toshiba International Foundation, Japan Foundation, Shibusawa Eiichi Memorial Foundation, the Reischauer Institute, and the University of Toronto Libraries. Travel funding for participants in NCC's January 2009 Faculty Forum at Princeton University was provided by the Northeast Asia Council of the AAS with assistance from Princeton University's East Asian Studies Program and the Gest Library. The NCC is also extremely grateful to the many individuals who give their in-kind and outright support.

New from the NCC (continued from page 3)

NCC's Faculty Forum Series

On January 15, 2009 NCC offered the first of a new format of programs. Held at Princeton University the NCC Faculty Forum brought together faculty and advanced graduate students to explore strategies for developing more effective collaborations among faculty and librarians in the new Japanese studies digital research environment. Participants came from 11 states and the District of Columbia.

Most participants in NCC's first Faculty Forum came from institutions without large Japanese studies collections or specialist librarians who focus on Asia. As might be expected, the impact of growing economic problems on higher education was a major issue that concerned faculty as they think about their future teaching and research. Looming cutbacks in budgets was a common concern of all participants expected to especially impact their ability to travel to professional meetings and to go to Japan for research.

A major focus of the Faculty Forum was on resources accessible electronically or via interlibrary loan and how those resources might be better used in teaching and for students in their research. Participants were especially interested in free and consortially licensed digital resources and to learn of the great expansion of interlibrary loan and document delivery options from most major Japanese academic libraries.

A common regret expressed by participants was that they did not receive more pre-doctoral training that provided the skills needed in classroom teaching. While most doctoral students are trained in institutions with significant Japanese and East Asian studies collections and with professional librarians who specialize in Asian materials, most participants said their principal interactions with librarians and East Asian collections before graduation focused on dissertation research and writing. Few felt they had received needed training or counseling on classroom teaching, course and syllabus development, and the library and information resources that best support the undergraduate teaching enterprise.

Response from the group strongly supported the continuation of Faculty Forum programs, and recommended the expansion of Faculty Forum formats to include hands-on training. Longer format programs were also suggested with teams of faculty members, undergraduate and graduate students, and librarians from the same institution taking part together.

The NCC plans to offer more Faculty Forums helping faculty to develop innovative strategies for using Japanese digital resources in teaching and research and to create new models for classroom collaboration among librarians and instructors. The next NCC Faculty Forum will be held on October 22, 2009 at the University of Arizona in Tucson directly prior to the Western Conference of the Association for Asian Studies.

The NCC's January 2009 Faculty Forum at Princeton University received major funding from the Japan Foundation with generous travel support for participants from the Northeast Asia Council of the AAS. The Japan-US Friendship Commission provided additional support for the NCC with in-kind support given by the Center for East Asian Studies and the Gest Library of Princeton University. Further information about the Faculty Forum program and registration information will be found on the NCC Website at <http://www.fas.harvard.edu/~ncc/facultyforum/index.html>.



Faculty Forum Participants; Christopher Mayo (graduate student, Princeton University) and Meiko Ishibashi (Professor, Old Dominion) discuss digital resources with Keiko Yokota-Carter, NCC Chair-Elect (of the University of Washington).

Photo by Izumi Koide.

NCC Program Updates: *In Brief*

NCC's Digital Resources Committee's (DRC) is a central part of NCC activities and is the only Committee to which NCC dedicates one of the elected librarian positions on the NCC Council. Dawn Lawson, East Asian Studies Librarian at NYU was recently elected to a three-year term as DRC Chair.

Each year DRC holds an issues session at the NCC Open Meeting. The March 2009 session features representatives from Asahi Shinbun, Japan Publications Trading Company, Kinokuniya, Maruzen, NetAdvance (the vendor of JapanKnowledge), Nihon Keizai Shinbun, Yagi Shoten, and Yomiuri Shinbun.

Recent advances in digital licensing to the field of Japanese studies include the re-opening of foreign distribution by Oya Bunko, successful consortial licensing arrangements for JapanKnowledge and Yomiuri Shinbun, and improving discussions with Nihon Keizai Shinbun about licensing terms.

The DRC webpage
<http://www.fas.harvard.edu/~ncc/drc.html>

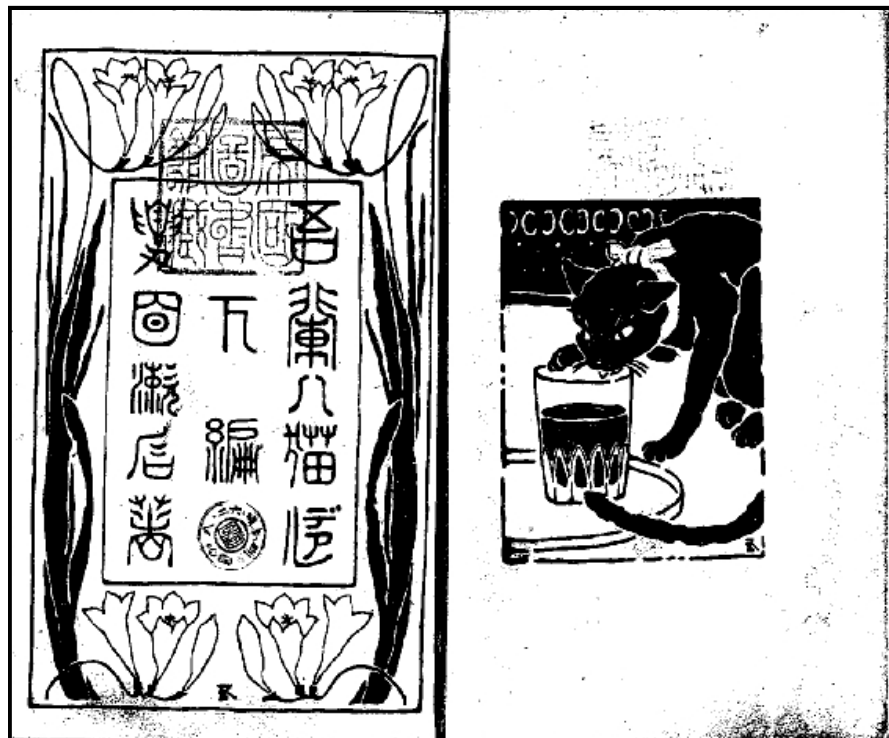
has recently published an annotated list of databases licensed abroad and an updated listing of freely available online databases.

NCC's Librarian Professional Development Committee (LPDC) was created to advise NCC on training needs and to serve as an umbrella for coordinating librarian-training programs working with other groups internationally. Recent activities of the LPDC include:

- Liaison for US participants in the Tenri Antiquarian Materials Workshops for Overseas Japanese Studies Librarians, a Japan Foundation funded program (2007-09); and
- Planning meeting at National Diet Library in June 2008 to discuss needs for future international librarian-training.

The LPDC advises NCC about international training needs for Japanese and East Asian Studies librarians at all levels.

For information on the LPDC visit:
<http://www.fas.harvard.edu/~ncc/lpdc/lpdc.html>



Wagahai wa neko de aru by NATSUME Soseki

New MVS Grants Help Programs at Kansas, Indiana and Ohio

Applications for 2009 MVS Grants were extremely strong, numerous and varied in content. New MVS grants included important sets in the fields of environment studies, music, and the study of manga as well as continued strong applications for new material on the early postwar period and other traditional areas of scholarship. For 2009 MVS made a total of 14 grants to 10 different institutions. All grants unless otherwise noted were made at the 75% level and the amounts quoted in yen are at the grant amount, that is either 75 or 50% of the purchase price.

One of the important roles of the Multi-Volume Sets grant project is to help institutions build research collections in new and emerging areas of scholarship. **University of Kansas** has one of the oldest environmental studies programs in the US, founded in 1971. In the Japan field three leading Japanese studies faculty members, William Tsutsui, Eric Rath, and Elaine Gerbert focus on interdisciplinary approaches to the study of the environment. They work closely with colleagues who specialize on environmental studies globally and with other Japan specialists who also focus on environmental issues.

For 2009 University Kansas received a set of acclaimed documentary films, *Kogai no genten Minamata kara manabu* 公害の原点・水俣から学ぶ ライブラリ用 (published by Soshisha, ¥382,500). The films in this collection were mostly directed by Tsuchimoto Noriaki (1928-2008) who committed his life to recording the victims of Minamata disease. As one of the major centers for the study of the environment, University of Kansas already has a significant environmental collection including some important primary sources in Japanese purchased with special finding from the KU Library. By making this expensive and not otherwise held material available to users at Kansas, MVS supports research on an emerging topic of great importance to Japanese and international studies.

In addition to those mentioned previously, Kansas's Michael Baskett in film studies and geographer So-Min Cheong who specializes on fishing communities and the competition for resources in East Asia, will make use of these materials. Minamata is one of the world's landmark environmental pollution cases and as such will be of great interest to the growing number of Kansas's environmental studies students at the undergraduate and graduate levels. This grant also expands collaborative research possibilities among Kansas faculty and other col-

leagues in the region, and nationally through interlibrary loan.

Like many other public universities, **Indiana University (IU)** has a relatively moderate budget for the purchase of Japanese resources. Affording the 25 or 50% cost of applying to MVS is a challenge for Indiana and many other public institutions. This year Indiana was excited to receive funding for two related sets, *Nihon warabeuta zenshu* 日本わらべ歌全集 and *Nihon no warabeuta* 日本のわらべ歌 published by Yanagihara shoten for a total of ¥78,640. These titles contribute importantly to both the study of Japan and of folk music at Indiana where the Jacobs School of Music and Folklore Collections both have substantial folk music collections. Through these and other departments a broad and interdisciplinary group of IU graduate and undergraduate students will benefit from these collections containing songs and lyrics from all of Japan's 47 Prefectures. Additionally Indiana will be an important resource for other schools in its state and region in sharing these materials.

Indiana University's titles qualified for MVS support at the 50% level because one other institution in the US owns each title. According to MVS guidelines, to receive a grant at the 75% level there must be no other circulating copy of the set in the US. Institutions may receive a 50% grant in cases where there is only one other circulating set in the US. Generally when funding at the 50% level the MVS Committee also looks for institutions in different regions of the country than those previously holding the materials; in the case of Indiana's request other sets are held by Arizona and Columbia, respectively.

Ohio State University, home of the Cartoon Research Library and Museum submitted an application with very strong letters of support from faculty, graduate students and undergraduates alike. With MVS funding OSU will purchase *Manga Shoppu Shirizu* 2004-2008 マンガ・ショップ・シリーズ、Manga shoppu マンガショップ、(¥398,318). OSU's Cartoon Research Library, the largest and most comprehensive academic research facility documenting printed cartoon art, has a unique special collection of over 15,000 volumes in Japanese of manga and on manga studies. A non-circulating archival set of this series is already part of that collection. The set purchased with MVS funding will circulate freely through ILL and OSU has committed to ongoing purchase of future editions for circulation. It is expected that ILL requests for this set

2008-09 Multi-Volume Set Grants Continued

will be very strong. OSU's Japanese Studies Wiki, which is searchable on Google with links to publisher's annotations, will be an excellent searching aid for local and ILL users alike.

Additional 2008-09 MVS grants were awarded to the following institutions.

University of California Los Angeles received a grant of ¥187,500 for *Keidanren shuūhō 経団連週報:1951-1994* published by Maruzen.

Princeton University received ¥2,140,777 for *Okina-wa sengo shoki senryo shiro 沖縄戦後初期占領資料* from Yoju shorin.

Cornell University received ¥1,470,000 to purchase *Kunaicho Shosoin jimusho shozo "Shogozokyokan"* (3rd series) 宮内庁正倉院事務所所蔵「聖語蔵経巻」(第3期第1回配本) published by Maruzen.

University of Chicago received ¥1,660,194 for *Kokusai kensatsukyoku (IPS) jinmon chosho 国際検察局尋問調書* from Nihon tosho senta.

Columbia University received support for two sets *Edo senryū kaishaku to kanshō shirūzu, 江戸川柳・解釈と鑑賞・シリーズ, senryu zappai kenkyukai, publisher (¥186,000)* and *Kinsei ezu chizu shiryō shusei (Dai 1-ki) 近世絵図地図資料集成 第1期* from Kagaku shoin (¥2,250,000).

University of Southern California received support for purchase of two privately published sets. The MVS Committee requested that USC seek partial donation of the materials from the publishers. The sets funded were *Maizō bunkazai kenkyū shukai 埋蔵文化財研究会* and *Katchū bugu kenkyū / Nihon Katchū Bugu Kenkyū Hozonkai 甲冑武具研究 / 日本甲冑武具研究保存会. Nihon Katchū Bugu Kenkyū Hozonkai.* Neither set is currently held in the US and both therefore qualify for support of 75%, which would total ¥636,750.

University of Illinois received support for two sets *Kokugun ruisan 國群累算 (¥141,750)* and *Meiji-ki sangyo honyaku shusei 明治期産業翻訳書集成農業編 (¥351,000).*

Each year MVS receives more worthy applications than available funding can support. Following the

committee's review the list of unfunded titles is forwarded to the Asian Division of the Library of Congress, which considers them for purchase and addition to LC's collection. Three recent LC purchases that were originally proposed as MVS titles are: *弦廻小堀音文庫. Tsurunoya Kobori Tomoto Bunko [Tsurunoya Kobori Tomoto Library]. Tokyo: Yūshōdō Shuppan, 1996. 108 reels. 1,701,000 JPY. (MVS 2005-06 screening). <http://lccn.loc.gov/2007553656>; 西洋文学移入史料集成 (マイクロフィルム版). 評伝編. Seiyō bungaku shiryō shusei. Hyōden hen. Tokyo: Nada Shobō, 2003. 19 reels. 361,000 JPY. (MVS 2006-07 screening). <http://lccn.loc.gov/2007553658>; and 中國大陸十萬分の一地圖集成. I-III, 滿洲 = The topographical maps of China produced after Meiji era (the scale of one hundred thousand). I-III, Manchuria. Chugoku Tairiku Jumanbun no ichi Chizu Shusei I-III, Manshu. [Maps/Atlas of Chinese Continent, scale 1/100,000, 1-3: Manchuria 1-3]. Tokyo: Kagaku Shoin, Kasumigaseki Shuppan, 2003-06. 1440 maps (3 v. in 15 portfolios). 630,000 JPY. (MVS 2006-07 screening). <http://lccn.loc.gov/2007629971>. Titles held at LC can be requested using the URL's listed after each entry.*

MVS is currently the only grant program funding the purchase of Japanese language materials for US libraries and has created a dispersed circulating national collection of rare and expensive resources for teaching and scholarship. MVS titles can easily be accessed via the fully searchable MVS Database providing direct links to the online catalogs of the holding institutions. The Japan-US Friendship Commission has funded the MVS Project since 1992. Additional support for MVS comes from the Japan Publications Trading Company Ltd and from the grantee institutions, which must support 25 to 50% of the purchase cost and cover all handling and cataloging expenses. For further information on MVS please visit the MVS homepage.

MVS URLs

MVS Database:

<http://www.nccjapan.org/mvs.asp>

MVS Homepage:

<http://www.fas.harvard.edu/~ncc/mvs.html>

Digital Resources for the Study of Japanese Law: A Mini-Caravan of Workshops in California Offered by Robert Britt

Between February 3rd and 5th 2009 Robert Britt, Japanese legal materials specialist, Marian Gould Gallagher Law Library, University of Washington, gave three workshops on Japanese legal research.

The sessions covered all major types of Japanese legal materials available for academic research in both English and Japanese and provided many concrete examples of how to find print and online Japanese laws, cases, legal articles, and monographs. The workshop presentation is freely available online.

The programs were presented at three University of California campuses, at UC Berkeley in the Bay Area, for Los Angeles at UCLA, and at UC San Diego. Faculty, graduate and undergraduate students, librarians, and the general public from all over California attended programs with each workshop drawing from throughout their region. Workshops were coordinated by Sanae Isozumi (UC San Diego), Toshie Marra (UCLA), and Hisayuki Ishimatsu (UC Berkeley) and were co-sponsored by UCSD's Japanese Studies Program, UCLA's Center for Japanese Studies, the libraries of UC San Diego, UCLA, and UC Berkeley, and the NCC.

Principal funding for the workshops was provided by a Japan Foundation Institutional Projects Support Grant as part of the NCC's highly successful E-Resource Training Workshops series which has offered over 60 workshops and seminars worldwide on Japanese and East Asian digital resources

for academic users and the general public.

At the University of Washington, Britt has worked as a Japanese legal information specialist since

1987, and is responsible for selection, cataloging, and reference for Japan-related materials. Since January 2008, he has been the acting head of the East Asian Law Department at the library, with added responsibilities for Chinese and Korean materials. His publications include Japanese Laws in English: An Index to the EHS Law Bulletin Series (2000), "Finding the Law" in Japan Business Law

Guide (2005), and "Selected Writings of Dan Fenno Henderson" (compiler) in Law in Japan: A Turning Point (2007).

Britt manages the East Asian Law Department Website for the Gallagher Law Library. The site contains a broad range of guides to Japanese legal research including lists of electronic resources, how-to guides to Japanese research tools, and finding guides to Japanese cases and laws available on the web in both English and Japanese.



Rob Britt lecturing at UCLA

Photograph taken by Toshie Marra

Key URLs

Workshop Presentation can be found at:

<http://lib.law.washington.edu/eald/JLRWestCoastFeb2009.pdf>

Rob Britt's Guides to Japanese Legal Research

<http://lib.law.washington.edu/eald/jlr/jres.html>