

# 北米日本研究資料調整協議会 NCC Newsletter

NORTH AMERICAN COORDINATING COUNCIL ON JAPANESE LIBRARY RESOURCES

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SINCE 1991

## The NCC's Three-Year E-Resources Initiatives will conclude with a Workshop at the Museum of Fine Arts, Boston

The final program in the NCC's Three-Year Japan Foundation-funded E-Resources Initiative will be held at the Boston Museum of Fine Art on August 30, 2007. The workshop will focus on developing strategies for using the MFA's recently digitized collection of nearly 30,000 images of Japanese prints, postcards, and photographs for teaching and research. This article is illustrated with recently digitized images from the MFA's collections.

For the last three years the NCC's E-Resources Initiative has developed a strategy for information literacy instruction focused on digital resources for users throughout the field of Japanese and East Asian studies. At the conclusion of the three years the NCC will have offered nearly 50 workshops internationally covering a broad range of subjects and for users at varying levels of computer fluency.



*Image from Moronobu's Kosode no sugatami*

Begun in 2004, the E-Resources Initiative started by developing two Training-the-Trainers (T-3) Workshops providing instruction in the best practices for offering hands-on training to users of electronic



*Kunikazu Provinces*

resources. 33 Japanese and East Asian studies librarians from throughout the US and Canada took part in T-3. Those librarians have since worked closely with the NCC in offering workshops of their own and in serving as instructors or co-instructors for NCC-sponsored workshops and seminars.

During the third and final year of this project the NCC has concentrated on topically focused workshops on such subjects as digital resources in science, technology and medicine; digital data sources for teaching and research in the social sciences; digital resources for the study of Japanese law; and in the final workshop at MFA on using digitized visual images in teaching and research.

Following the model developed for Yuki Ishimatsu's highly acclaimed series on the Japanese Digital Maps in UC Berkeley's Collection, the NCC has offered several highly successful workshops in numerous locations. Additional Digital Maps workshops have and will yet be offered; the Japan Science and Technology Agency's workshops were given at three locations; and (continued on page 10)

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### Dates to Remember

#### **NCC Open Meeting at AAS**

Friday, March 23, 2007

9:00 am to noon

Tsai Auditorium, Harvard University

#### **JSAA 15<sup>th</sup> Biennial Conference**

(Japanese Studies

Association of Australia)

July 1-4, 2007

Canberra, Australia

#### **Annual Conference of EAJRS**

(European Association of Japanese

Resource Specialists)

September 19-22, 2007

Rome, Italy

#### **NCC MVS Prescreening Deadline**

November 5, 2007

Email titles to: eito@loc.gov

#### **NCC MVS Application Deadline**

January 11, 2008

Parcel Shipping Deadline

## NCC Council Members

### *NCC Officers:*

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### *Elected Members:*

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### *Members Representing Other Organizations:*

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*\*Denotes Executive Committee Members*

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## Passing the Torch: Toshie Marra Reflects on her Term as NCC Chair

At the conclusion of the NCC's Working Meeting on January 13, 2007 Toshie Marra reflected upon her three years as NCC Chair. Her term will be especially remembered for the roles she played in helping the NCC establish new institutional structures that will sustain it over the coming years. During Toshie's term the NCC established its Executive Committee, completed the development of the NCC Council Handbook, and created the Staff Manual including policies for personnel review. During Toshie's term the NCC also completed a periodic revision of its Bylaws and undertook a review and re-definition of the NCC Mission Statement, its first since the NCC's founding in 1991.

Another of Toshie's major priorities was in the area of public information. During her term the NCC established a more streamlined process for the compilation and review of NCC Meeting summaries and a regular cycle for their publication in the subsequent issue of the *Journal of East Asian Libraries (JEAL)*. NCC Meeting summaries are published first on the NCC Website with links to copies of written reports presented at each meeting. The meeting summaries are then published in *JEAL* in print and online formats.

Looking toward the future, Toshie commented on the NCC's ability to continue to successfully operate on a very lean budget even in the presence of a growing range of programs. Toshie expressed the hope that NCC will find additional sources of funding to support Council Meetings and to more fully support the NCC's staff, all of whom are now employed on a part-time or hourly basis. She also expressed the hope that additional funds may be found to provide financial support especially to NCC Committees and Task Forces, all of which now operate entirely on a voluntary basis with members donating their services on a pro bono basis.

Toshie Marra ended her remarks with the following comment, "I do not see room for NCC to squeeze-out money from the current budget

for reallocation to these important activities. I feel especially sorry that NCC has not been able to provide special funding to committees, such as its DRC (Digital Resources Committee) or its ILL/DD Committee (Interlibrary Loan and Document Delivery). As I complete my duties as the NCC Chair, I strongly encourage the Council to redouble its efforts to find funding to better support committee activities. NCC Committees and Task Force Members contribute a great deal of time to their committee's assigned projects. Sufficient funding for face-to-face meetings and regular telephone conferences among committee members would better facilitate communication among members and greatly improve the efficiency of their collaboration."

Completing the transition, new Chair, Tokiko Bazzell thanked Toshie Marra for her efforts over the past three years and also expressed her appreciation to outgoing NCC Council Members, Sharon Domier, who stepped down on December 31, 2006; and to those present at the January meeting; Kenji Niki, Eiko Sakaguchi, and Japan Liaison Syun Tutiya, whose terms end June 30, 2007.

In thanking them all, Tokiko particularly commented on her recent transition from being a beneficiary of NCC projects to assuming the position of NCC Chair. During the last three years, Tokiko noted, she has benefited from the NCC's T-3 workshops which taught her new ways to apply information literacy instruction techniques to the special needs of the field of Japanese studies; NCC programs also made possible the offering of a series of workshops on the digital maps in the UC Berkeley Japanese Collections to 139 participants from the Hawaii higher education community; and through the NCC's Information Literacy Portal she has been able to obtain and share many practical lesson plans and handouts applicable to all aspects of information literacy instruction in the field.

(Continued on page 10)

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# **The NCC Revises its Mission Statement**

*This past September the NCC Council approved a number of amendments to the NCC Mission Statement and bylaws. The following is the newly revised mission statement.*

## **Mission Statement The North American Coordinating Council on Japanese Library Resources**

The North American Coordinating Council on Japanese Library Resources (NCC) works to expand and improve access to library resources and other forms of information about Japan within the existing framework of North American library collections, through grant programs, and by working with collaborating organizations in North America, Japan and elsewhere.

The overarching goal of the NCC is to mobilize the resources of information providers, information users, and funding organizations in order to collaboratively develop comprehensive access to Japanese information in as wide a range of fields as possible – in the humanities, social sciences, and throughout the professional fields – for all current and potential users.

The NCC works to define and articulate the common concerns and needs both of libraries and users of Japanese resources. It autonomously develops programs and materials to address those needs, and articulates those needs to funding organizations in both the US and Japan. The NCC serves as a strong representative voice for institutions and individuals (including those with limited or no direct library access to Japanese materials) and its activities are carried out by the pro bono efforts of representatives of a range of libraries and institutions in the field of Japanese studies. The NCC works to provide two-way coordination between North American libraries and funding agencies; and to develop closer collaborations between North American and Japanese libraries, their staffs, and their users. Specifically, the NCC:

Coordinates and develops projects that:

- Improve access to materials in all formats;  
<http://www.fas.harvard.edu/~ncc/access.html>,
- Cooperatively develop Japanese collections;  
<http://www.fas.harvard.edu/~ncc/grants.html>,
- Educate librarians; <http://www.fas.harvard.edu/~ncc/librarian.html>, and
- Train users of Japanese resources;  
<http://www.fas.harvard.edu/~ncc/eresources/index.html>;

Solicits recommendations from and articulates the collective needs of librarians, scholars and others in relation to information resources;

Expands the work of advising and collaborating with funding agencies in developing relevant and valuable programs;

Gathers and disseminates information with regard to these efforts and to educate users about new resources; <http://www.fas.harvard.edu/~ncc/archive.html>.

The NCC, <http://www.fas.harvard.edu/~ncc/>, founded in 1991, is an independent 501-C-3 tax-exempt organization, a public charity in the Commonwealth of Massachusetts, and an international nonprofit organization fostering collaborations across a wide range of institutions.

Revisions approved: September 23, 2006

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## **ACRL Academic/Research Librarian of the Year Lizabeth (Betsy) Wilson Launches new NCC Working Meeting Series**

At the NCC Working Meeting on January 12<sup>th</sup> Betsy Wilson, Dean of University Libraries at the University of Washington, was the first speaker in a new NCC Working Meeting series of periodic discussions with library leaders. The new series was created to present the individual perspectives of university librarians and other leading library administrators to the NCC Council to promote discussion among the Council and innovators in the library and information field.

News of Betsy Wilson's selection as ACRL Academic/Research Librarian of the Year took place at the ALA Mid-Winter Meetings in Seattle, the week following the NCC Meeting. The award recognizes an outstanding member of the library profession who has made a significant national or international contribution to academic/research librarianship and library development.

Key activities discussed with the NCC were among those cited by her ACRL colleagues. "Betsy has been recognized as a pioneer and leader throughout her career, particularly in the areas of information literacy, assessment and collaboration. Betsy envisioned and built a model assessment program, created strong collaboration with faculty in the classroom on information literacy and alliances with IT to produce the UWired service, and provided leadership and inspiration for the development of other outstanding and nationally known programs," said committee chair Mark Winston, School of Information and Library Science, at the University of North Carolina-Chapel Hill.

The strong focus Betsy Wilson has placed on electronic resources at the University of Washington is parallel to the recent emphasis the NCC has articulated in its revised Mission Statement (see page 4). Similarly, the ACRL Institute for Information Literacy, which Betsy Wilson helped establish, had a strong impact on the NCC in the development of its extremely successful information literacy

initiative, funded by the Japan Foundation. Betsy Wilson also spoke to the NCC about her commitment to collaboration and partnership such as the regional consortium of the Orbis Cascade Alliance created in 2003 through the merger of Orbis and Cascade, two groups that operated separately in Oregon and Washington States, and the formation of the Digital Futures Alliance with partners in Microsoft, Vulcan, Real Networks, and others (in 2005) to address the commonly held problem of long-term preserving of digital assets held in library collections and industry archives. Wilson was also a leader in the historic merger of RLG and OCLC through her service as chair of the Board of Trustees of OCLC. All of these were areas that ACRL identified in naming Betsy Wilson as their Academic/Research Librarian of the Year and are areas of great import to the NCC.

The new series was created following the end of ARL's long-term representation on the NCC Council. ARL (the Association of Research Libraries) was one of the original representative members of the NCC Council and sent a staff member to fill that position from the time of the NCC's founding until 2005. Recent changes in ARL's strategic objectives have focused its priorities in other directions. Long-time ARL representative to the NCC, Mary Jackson, has also left ARL to work with a vendor of materials management systems for smaller public and private libraries.

Upon hearing of Betsy's award, NCC Chair Tokiko Bazzell said, "It was timely that ACRL's recognition for Betsy's vision and leadership came at this moment. We all are in the middle of a transition where libraries and information professionals are refocusing on the needs of our users' and incorporating this into the library training and technological environment. What Betsy shared with us was a great example of a vision being successfully executed. We appreciate her willingness to share this with the NCC with such perfect timing."

## NCC Awards Eleven Multi-Volume Sets Grants for 2006-07

The NCC's Multi-Volume Sets Committee (MVS) met in Cambridge on Saturday, February 24, 2007 to review applications for 2006-07 MVS Grants. From a field of 19 proposed titles 11 grants were made to seven different institutions. As per MVS guidelines, grants may cover 75% of the purchase cost of expensive sets of Japanese language research materials not otherwise held in North America, or up to 50% for important sets of which only one other circulating copy exists. Recipient institutions must pay the balance of the purchase price, beyond that given by MVS, and cover all shipping, handling and any other costs associated with the acquisition of the MVS-funded sets. Sets funded by MVS must be promptly purchased and fully catalogued by June 30<sup>th</sup> of the grant year. MVS sets must also circulate freely through interlibrary loan according to the ILL policies of the holding institution and be freely available locally to all users.

All materials purchased through the MVS Program are listed in the NCC's fully searchable MVS database available at <http://www.nccjapan.org/mvs.asp>. A list of the MVS grants for 2006-07 follows:

*The University of Chicago* received grants for the following two titles; *Igakushi kenkyū*, 医学史研究, Medical School, Osaka University, No. 29-86, 1968-2000, purchased second-hand and funded at the 75% level for ¥130,500, and *Mitsui Bussan Shitenchō Kaigi gijiroku*, 三井物産支店長会議議事録, Maruzen, Vols. 8-16, a reprint funded at the 75% level for ¥300,000.

*Columbia University* received a 75% grant (¥95,895) to purchase *Shinpen Nihon zenkoku kajin sōsho*. 新編日本全国歌人叢書 published by Kindai Bungeisha, in 71 volumes.

*The University of Hawaii* received a 50% grant of ¥840,000 for the purchase of the microfilm edition of *Fujin gahō*, 婦人画報, 117 reels + a search CD-ROM published by Rinsen Shoten. Their grant was at the 50% level because one other circulating set is held by Stanford University.

*The University of Illinois* received funding for three related sets to further develop their performing arts collection, all funded at the 75% level from Yūshōdō Publishing Company. Grants were received for *Nō kyōgen bunken shiryō shūsei*. Densho no bu 能狂言文献資料集成. 伝書の部 (¥198,450), *Nō kyōgen bunken shiryō shūsei*. Kyōgen no bu 能狂言文献資料集成. 狂言の部 (¥283,500), and

*Nō kyōgen bunken shiryō shūsei*. Shiryō no bu 能狂言文献資料集成. 史料の部 (¥85,050).

*Ohio State University* was the recipient of *Meiji kankōbutsu shūsei (JMSTC) Dai 1-ki*. Bungaku gogaku hen 明治期刊行物集成: 文学 語学編 published by Yūshōdō (units 85-94), funded at the 75% level (¥2,693,228). Ohio State already holds units 1-84 and plans to continue to collect the series.

*Princeton University* received a grant for the purchase of the 247 reel +1 CD-ROM index set of *Shimazu-ke monjo* (Tōkyō Daigaku Shiryō Hensanjo shozō Shimazu-ke monjo maikuro-ban shūsei) 島津家文書(東京大学史料編纂所蔵島津家文書 マイクロ版集成) funded at the 75% level (¥3,846,750) published by University of Tokyo Press.

And *University of California Los Angeles* received two grants, *Ōsaka nippō / Ōsaka Mainichi shinbun*, 1876-1912 大阪日報 / 大阪毎日新聞, published by Nichimai in 262 reels at the 50% level (¥1,198,500); and for *Zenkoku hōgen shūran*, 全国方言集覧 in 14 volumes published by Taiheiyō Shigen Kaihatsu Kenkyūjo, at the 75% level (¥304,500).

The eleven 2006-07 MVS grants totalled ¥9,976,328. MVS receives principal funding from the Japan-US Friendship Commission with supplemental support from Japan Publications Trading Company which manages the MVS project in Japan. The Library of Congress has also recently begun reviewing the list of un-funded titles for possible inclusion in LC's collection. Titles recently acquired by the Library of Congress that were originally proposed to MVS are: *Tsurunoya Kobori Tomoto Bunko* 弦酒舎 小堀鞆音文庫, 1996, 108 reels published by Yūshōdō and *Seiyō bungaku inyū shiryō shūsei*. Hyōden hen, 西洋文学移入史料集成 評伝編, 19 reels, from Nada Shobō, also in 1996, both were proposed to MVS in 2006. And from the list of titles proposed for 2007 LC is hoping to purchase the map set *Chūgoku tairiku jūmanbun no ichi chizu shūsei*. Manshū hen.

中国大陸十万分の一地図集成。満州篇 published by Kagaku Shoin, 3 volumes (1,440 sheets) in 2005, to be considered for purchase if funding becomes available.

**For more information, please  
visit the MVS webpage at:**

**<http://www.fas.harvard.edu/~ncc/mvs.html>.**



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## National Art Center Tokyo Opens with Splendid New Art Catalog Library



The enormous new National Art Center, Tokyo has recently opened in Roppongi, Minato-ku. A center in planning since the mid-1970s NACT was designed by award-winning architect Kisho Kurokawa and is Japan's largest exhibition space with over 14,000 square meters capable of a number of major simultaneous exhibitions. In addition NACT has a broad educational mission with its Art Library serving as a cornerstone in those endeavors. The facility also includes large spaces for lectures and symposia as well as a restaurant, three cafes, and a museum shop.

The Art Library, coordinated by Mariko Shiratori [shiratori@nact.jp](mailto:shiratori@nact.jp), has become the new home of the Japan Art Catalog (JAC) Project. JAC is one of the NCC's oldest collaborative projects and currently includes two US-based collections; the JAC Asian Art Catalog Collection at the Freer Gallery in Washington DC and the JAC Western Art Catalog Collection which is part of the Avery Architectural and Art Library at Columbia University in New York City. For further information on these collections visit the JAC page on the NCC Website at <http://www.fas.harvard.edu/~ncc/jac.html>.

The NCC is now seeking donations of catalogs, pamphlets and other print materials created in connection with exhibitions of Japanese art that have taken place in the US for inclusion in the JAC collection, Tokyo. The next shipment of catalogs to go to Tokyo is scheduled to take place during the summer of 2007. Anyone wishing to donate catalogs or other exhibition materials to the JAC project should contact Nozomi Naoi at [nozomi@nccjapan.org](mailto:nozomi@nccjapan.org).

The Art Library of NACT is open to researchers and the general public daily, except Tuesdays and during the year-end and New Years holidays (December 29<sup>th</sup>-January 3<sup>rd</sup>). It will be open on National Holidays that may fall on a Tuesday. The National Art Center Tokyo is a fully wheelchair accessible facility with underground access leading directly to the Nogizaki subway station. The National Art Center, Tokyo is located at 7-22-2 Roppongi, Minato-ku Tokyo, URL <http://www.nact.jp>. Please also visit the Art Library's Webpage at URL (available only in Japanese): <http://www.nact.jp/art-library/index.html>.

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## The Ad-Hoc Meeting on Japan-US Digital Resources

The Ad Hoc Meeting on Japan-US Digital Resources (AHM) was held at the University of Tokyo Library on September 1, 2006. The AHM was sponsored by the Japan Association of National University Libraries (JANUL), the NCC-Digital Resources Committee (DRC), CEAL Committee on Japanese Materials (CJM), and the Public and Private University Library Consortia (PULC).

There were 14 participants representing 7 academic institutions in Japan, 11 participants from 11 institutions in the United States, 7 participants representing 3 Japanese newspaper companies, and 1 observer from Japan. The primary purpose of the AHM was to discuss ways to enhance the availability of Japanese commercially supplied database-type digital resources.

The AHM proceeded with questions and answers between the library participants and each Japanese newspaper company, with a separate session for each company. The handouts and relevant documentations including the NCC's *Basic Guidelines and Requirements for Vendors of Japanese Digital Resources in the North American Library and the Scholarly Community* had been distributed in advance to each participant. The following five principles were addressed to each company:

1. Database availability via site licensing
2. Direct negotiation with consortia
3. Federated search capability
4. Adaptation of internationally standardized licensing
5. Company's social responsibility to make Japanese information accessible to the digital research environment of the educational and scholarly communities

The discussions and information exchange were effective and helped each newspaper company understand the educational market environment in Japan and North America. After the meeting, the library representatives made the following suggestions:

1. Copyright issues
  - Need to investigate different copyright cases.
  - Tochitani (University of Tokyo) will be a resource person regarding Japanese copyright issues.
  - Tomoko Steen (DRC Chair) will investigate the copyright of American newspapers.
2. Consortial licensing issues
  - Japanese libraries will use their market volume as a negotiating tool with vendors.
  - DRC may act as a central communications point for consortial licensing among North American institutions.
  - DRC will review licensing agreements with newspaper database vendors to identify problems with contract provisions.
  - North American libraries must educate Japanese vendors on its academic market. In order to clarify and/or promote its academic environment, the following were suggested:
    - ✧ Prepare one sheet of market facts about the North American environment
    - ✧ Create opportunities to meet vendors
    - ✧ Prepare statistics about the academic market for Japanese vendors
  - Consortium type licensing agreements would be attractive to Japanese vendors. For the Japanese academic market, Japanese libraries would create wording for their licensing agreements that reflect their environment. Although it would not fully capture the North American environment, libraries in North America could base their licensing agreements on the Japanese model.



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## Updates from the Interlibrary Loan/ Document Delivery Committee

The NCC's ILL/DD Committee has prepared several user guides for researchers and ILL/DD Librarians (<http://www.fas.harvard.edu/~ncc/ildd/userguides.html>). These guides explain how to use Zasshi kiji sakuin, CiNii, WebcatPlus, Waseda OPAC, and Keio OPAC. The guides also provide step-by-step procedures for using the Global ILL Framework (GIF). Although the guides were created to efficiently assist users of ILL/DD services from Japan, they are also useful for the purpose of familiarizing users with Japanese databases and language specific search skills. We also welcome Japanese Studies librarians to use them for the bibliographic instructions. The GIF procedure guides were created to assist ILL librarians with or without Japanese language skills. These guides can be used when users ask their ILL librarians to join the GIF Project.

Becoming a GIF member will improve North American users' access to research materials in Japan. As of February 2007, 134 Japanese libraries offer document delivery service and 74 libraries lend books to North American members. 7 newly

joined members in 2006 are Kobe College Library, Yamanashi Gakuen University Library, Komazawa University Library, Rikkyo University Library, National Museum of Ethnology, Musashi University Library, and Japanese Red Cross Kyusyu International College of Nursing. 236 requests from North America were fulfilled by Japanese GIF libraries in 2005-2006.

Two presentations were given to promote the GIF Project by ILL/DD Committee members since April 2006. Both presentations were aimed at ILL librarians. Kathy Ridenour presented at the OCLC Global Resource Sharing Panel Discussion during ALA in June and Michelle Foss presented at the ILLiad Conference sponsored by the University of Florida in December. Another GIF workshop by Michelle Foss will be offered in April 2007 during the NCC's Seminar on E-Resources at the University of Florida. The Committee will also have a poster session for Japanese Studies faculty and librarians at the Japan Foundation's AAS Reception on Friday, March 23 at 7:00 in the Simmons Room at the Boston Marriott Copley Place.

### Get It Fast: Join GIF

Registration form available at:

<http://www.fas.harvard.edu/~ncc/ildd/documents/gifregistration.doc>

### Got Questions, Need Help? Contact the NCC's ILL/DD Committee Members.

#### Japanese and East Asian Studies Librarians

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**Osamu Inoue (GIF Japan Liaison)** [oinoue@libra.titech.ac.jp](mailto:oinoue@libra.titech.ac.jp)

**Yoko Okunishi (GIF Registrar)** [gif@nccjapan.org](mailto:gif@nccjapan.org)

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## Passing the Torch: Toshie Marra Reflects on her Term as NCC Chair (continued from page 3)

Tokiko stated, “In the past, as an outside consumer or beneficiary of the fruits of the NCC’s labor, I only saw the final products all nicely gift wrapped and graciously presented. Only after I had the opportunity to get a behind the scenes view, did it open my eyes as to the tremendous amount of work, energy, and dedication it took to create everything! Looking at Toshie’s grace and calm disposition really fooled me. I soon realized that she was also a tough woman with passion, intelligence, endless energy, and a deep concern for the NCC mission. Success requires skill in leadership and execution. During Toshie’s tenure, she executed NCC’s plans and provided leadership needed for success.”

I am grateful to Toshie Marra for her encouragement and willingness to explain even the smallest details to me for future reference. Last summer I once mentioned to

Toshie and Vickey that I see NCC activities as being analogous to synchronized swimming. Above the water we see a beautiful performance, but it is only possible because of the grueling leg-work and the support of each swimmer working beneath the water. Toshie has really succeeded in orchestrating each individual’s strengths and providing institutional structure to the NCC. I know that she will continue to be a great mentor to us all and continue to contribute to the NCC and to the Japanese studies field. Toshie, Thank you again!”

*Note: this space is generally dedicated to a column called “From the Executive Director,” which provides a broad overview on recent NCC activities or applauds the work of NCC leaders, volunteers, or groups. The Newsletters editors thank Toshie Marra and Tokiko Bazzell for exquisitely fulfilling the mission of this column in this issue.*

## The NCC’s Three-Year E-Resources Initiatives will conclude with a Workshop at the Museum of Fine Arts, Boston (continued from page 1)

Robert Britt’s workshop on Japanese law will travel to Australia to be part of the Japanese Studies Association of Australia’s 15<sup>th</sup> Biennial Meeting and may be given at several East Coast law schools in early fall 2007.



*Kunisada Oshichi*

For many years the Museum of Fine Arts, Boston, has been known as the premier repository outside of Japan for Japanese woodblock prints. However, until recently scholarly access to these materials has been limited, in part because the sheer volume of the holdings made it difficult to locate specific works of interest. Thanks to a combination of technological developments, collection management software for museums, and the rise of the World Wide Web, and with generous funding from both American and Japan sources, MFA has undertaken two massive projects that will eventually publish the digital images of all its prints and of selected book illustrations, on the MFA Website (continued on page 12).

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## **NCC Forms Image Use Protocol Task Force**

In response to requests from users and librarians alike, the NCC has established a new task force to develop guidelines for the use of visual images in teaching, research, and publications. The mission of the task force will be to study the issues involved and to create a basic set of guidelines for the legal use of Japanese materials (images) in writing, teaching and digital formats, especially to aid faculty and graduate students in the US. Once created those guidelines will be freely available on the NCC's website.

The Image Use Protocol Task Force will be co-chaired by NCC social science faculty member Professor Robin Le Blanc of Washington & Lee University.

It is planned that members of the task force will come from both the US and Japan and include faculty, librarians, specialists in the field of intellectual property, image producers, and representatives from the publishing industry.

A firm timeline for task force activities is still being established and additional members are being recommended. Those who wish to make suggestions about the task force or to volunteer for membership are asked to contact NCC Executive Director, Victoria Lyon Bestor [vbestor@fas.harvard.edu](mailto:vbestor@fas.harvard.edu).

## **Tenri Workshops Update**

The NCC's LPDC has assisted the Tenri Workshops Preparatory Committee with applications from North American librarians for the Tenri Antiquarian Materials Workshops for Overseas Japanese Studies Librarians. The screening subcommittee's decisions will be reported upon at the NCC Open Meeting on March 23, 2007 and will be posted on the East Asian studies librarians list ([eastlib](mailto:eastlib)).

Librarians from both North America and Europe will take part in the three-year, three-step training series aimed at establishing a cohort of librarians expertly trained in the best practices for managing, cataloguing and organizing Japanese manuscript and antiquarian printed material. Together the cohort will serve as a

core group responsible for providing guidance and training on such material to colleagues in their respective countries and/or regions. Due to the cumulative nature of training over the three-year period, trainees are expected to commit to participating in all three years of the program.

The first of the Tenri Workshops will be held Monday to Friday from June 18 to 22, with a symposium on June 23, 2007. The Tenri Antiquarian Materials Workshop for Overseas Japanese Studies Librarians have been organized by the UK Japan Library Group (JLG), Tenri University, and the Tenri Central Library, with the assistance of the European Association of Japanese Resource Specialists (EAJRS) and NCC's Librarian Professional Development Committee (LPDC).

<p><b>For more information regarding the LPDC visit the LPDC webpage at:</b> <b><a href="http://www.fas.harvard.edu/~ncc/lpdc/lpdc.html">http://www.fas.harvard.edu/~ncc/lpdc/lpdc.html</a></b></p>
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## The NCC's Three-Year E-Resources Initiatives will conclude with a Workshop at the Museum of Fine Arts, Boston (continued from page 10)

The timing of the MFA Workshop also coincides with the opening on Tuesday, August 28<sup>th</sup> of the exhibition *Drama and Desire: Japanese Paintings from the Floating World 1690-1850*, (Tuesday, August 28, 2007- Sunday, December 16, 2007). That exhibition, organized by the MFA has traveled extensively in Japan and the US before concluding its tour where it began, at the MFA. The Japanese press has hailed the Museum's collection of more than 700 ukiyo-e paintings as the finest in the world. Despite the collection's acclaim, this exhibition is the first to highlight the Museum's holdings of these works.

The August 30<sup>th</sup> workshop at the MFA will explore further teaching and research applications of the materials and will help guide MFA in the development of cataloguing information for objects in the collection. The workshop will also build upon the panel presented at the 2007 AAS Meetings, "Print Culture in Tokugawa Japan: Recent Research at the Museum of Fine Arts, Boston" and will be led by MFA curator Sarah E. Thompson, one of the organizers of the AAS panel.

The Workshop in collaboration with



*Bontenkoku*

the NCC comes midway through MFA's multi-year digitization project and will fulfill a number of objectives.

The workshop will provide hands-on training in the location and use of digitized images from the MFA Collection to faculty and students in Japanese and Asian studies; it will help to better develop cataloging guidelines for the collection to make images more easily accessible to users; and it will forge deeper connections among interested faculty, MFA staff implementing the project, and Japanese and East Asian studies librarians.

The full completion of the MFA's enormous digitization project is scheduled for the beginning of the calendar year 2011, by happy coincidence, the centennial of the 1911 gift from Dr. William Sturgis Bigelow that comprises over half of the print collection.

Registration for the Workshop at the MFA will be announced later via the major electronic lists within the field. For further information contact Yoko Okunishi [yokunishi@nccjapan.org](mailto:yokunishi@nccjapan.org) and visit the NCC website at <http://www.fas.harvard.edu/~ncc/>.



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