

北美日本研究資料調整協議會

NCC Newsletter

North American Coordinating Council on Japanese Library Resources

Fall 2003, Issue 17

Since 1991

New Workshops Focus on User Training A Preview of the T-3 Workshops and Plans for Regional Training

The NCC's newest training initiative is a multi-year project that will train librarians in instructional techniques for electronic resources to promote greater information literacy among faculty and students, and will help develop a regional training network to offer hands-on workshops on digital materials in Japanese Studies. If funding currently requested from the Japan Foundation is received, the NCC will hold a small planning conference at Harvard University in May 2004 to finalize the curriculum, offer two *Training the Trainer Workshops (T-3 Workshops)*, one at UCLA in August 2004 and one at Duke in January 2005, and will begin to develop a collaborative Digital Resources Training Network working with regional conferences and seminars.

The planning conference at Harvard University will bring together a small core group of Japanese Studies librarians who are especially talented trainers in the use of electronic materials joined by librarians who specialize in information literacy; teaching fellow-librarians on ways to employ those principles in teaching library patrons in specific disciplines and fields. Together they will design the curriculum, prepare the instructional materials, and be the lead instructors for the *T-3 Workshops*. The conference will also begin to develop a model set of Japanese Studies Information Literacy Guidelines in accordance with those established by the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA). While ALA and ACRL have been developing information literacy

guidelines that are now widely accepted as "best practices" for more than a decade, those guidelines do not take the special characteristics of Japanese Studies and Japanese language information into account. The planned workshops will adapt existing information literacy standards to the special needs of the Japanese Studies community.

The subsequent *T-3 Workshops*, offered in August 2004 at UCLA and in January 2005 at Duke University (each with 8-12 trainees), will establish a cohort of librarians expertly trained in providing instruction to users of Japanese electronic materials within the context of information literacy. And their ongoing instructional efforts will help mold the developing set of Japanese Studies Information Literacy Guidelines (JSILG).

The third phase of the proposed plan for Japan Foundation fiscal year 2004 will develop a Digital Resources Training Network (DRTN) of librarians, faculty and staff at regional institutions who will assist the NCC in co-sponsoring future training programs. Those trained during 2004 will serve as instructors for future programs and will teach in future sessions coordinated by the DRTN and offered at regional AAS Conferences, regional Japanese Studies seminars, and area studies subgroups of major disciplinary associations such as the American Historical Association (AHA), the American Political Science Association (APSA), the Modern Language Association (MLA), the American Anthropological Association (AAA), and the American Sociological Association (ASA).

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北米日本研究資料調整協議会

NCC Newsletter

The semiannual bulletin of the
North American Coordinating Council
on Japanese Library Resources

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The NCC Newsletter welcomes your submissions of news items and opinions related to the Council's mission to develop resources and facilitate library and information access for the field of Japanese Studies in North America. Manuscripts of 1000 words or less should be sent to Victoria Lyon Bestor, Managing Editor, NCC Newsletter, 217 Varick Road, Newton, MA 02468 USA. We particularly welcome contributions of relevant photographs. Always find our web site via:

<http://purl.oclc.org/NET/ncc/index.htm>

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Thank You, Sachie, for a Most Productive Term!

At the end of 2003 Sachie Noguchi's term as NCC Chair ends. That term, which began in January 2001, has by any measures been most successful. The NCC has been extremely active during the last three years when many of the recommendations of the NCC's Year 2000 Conference have been implemented. In addition major ongoing and collaborative projects have attained new levels of activity and importance.

Among all these initiatives Sachie's term may be remembered most prominently for the major training efforts that began during her term and for her efforts to strengthen NCC ties abroad and to raise the visibility of NCC programs there.

Shortly after Sachie's term began she led an NCC delegation to participate in a conference in Tokyo which reviewed the very successful ANUL ILL/DD pilot project. Since then the Global ILL Framework (GIF) has grown from that pilot project to become the latest in a line of successful AAU/ARL/NCC Japan Project initiatives. Thanks to the technical expertise of NII and the leadership of the NCC's Japan Liaison Akira Miyazawa GIF has pioneered new links facilitating electronic document delivery and fee management. Recently GIF has expanded to include the lending of books through ILL with 86 Japanese libraries already signed up.

The January 2001 trip to Tokyo was also our first opportunity to see Sachie in action in meeting colleagues at the National Diet Library, Japan Foundation, ACE Japan, NII, with vendors like JPT, and at major libraries with whom the NCC has ongoing relationships. We returned with a new commitment on the part of JPT to annually add ¥500,000 to the MVS grant pool augmenting the funds given each year by the Japan U.S. Friendship Commission. The visit was also an important opportunity to reemphasize the need for ongoing training for librarians, faculty and students in Japanese Studies and to strengthen collaborative ties.

Since that time, Sachie has made several trips abroad each year; either to Japan or Europe. While traveling on Pittsburgh's business or on her own she has always managed to give extra time to making calls on behalf of the NCC, always promoting our good works. She has also accepted invitations to participate in the meetings of European Association

of Japanese Resource Specialists (EAJRS) each year where she has made presentations about new NCC initiatives, carrying our flag and raising awareness of our efforts. In addition to Sachie's presentations at EAJRS she also spoke at the 88th Japan Library Association's Annual Conference in Maebashi, Japan in October 2002 again serving as the NCC's ambassador abroad.

It is impossible to know how these years will be looked back upon, but Sachie may rightly take the most satisfaction in her role as the mentor to new a generation of younger librarians. Certainly for the field it is a contribution that would be hard to surpass. The Junior Japanese Studies Librarians Professional Training Seminar (JLTS) which she and Kuniko McVey co-chaired at Harvard in August 2002 trained 19 junior colleagues and created a strong bond among an entire cohort that will endure for years.

Even as her term as chair ends, we can see that Sachie will continue to be heavily involved in NCC projects, as the curator of the JAC-Western Art Catalog depository at the University of Pittsburgh, as a continuing member of the GIF Project's oversight committee, and through her ongoing involvement in NCC training initiatives, especially the new T-3 Workshops project which will offer a series of "Training the Trainers" programs, and will develop regional networks to sponsor hands-on training workshops.

Sachie's shoes will be difficult to fill but fortunately we have an extremely able and articulate chair waiting in the wings. Toshie Marra brings a special interest in Japanese rare books to the Council, she serves as co-chair of our Japan Project Advisory Committee (a related story is on page 7) and will help lead the multi-year initiatives that begin with the T-3 Workshops.

The NCC has had great good fortune in its chairs and in all the individuals who serve on the Council and give so much of their time and expertise. We look back with a strong sense of accomplishment and forward to the next three years with the determination to continue to fulfill the goals laid out at the Year 2000 Conference and before.

Victoria Lyon Bestor, NCC Executive Director

New York Public Library Hosts 2003 NCC Open Meeting

On Friday March 28, 2003 the NCC's annual open meeting was held in the Trustee's Room of the New York Public Library at 42nd Street and 5th Avenue. The meeting which ran from 2 pm to 5 featured a review of NCC activities, reports on the new services of the National Diet Library with special emphasis on the services of the Kansai-kan and a report on the Japan Studies Information Specialist Training Program (formerly the JF-NDL Program). Those who attended were also treated to a behind-the-scenes tour of the NYPL's Asian and Middle Eastern Division, a small exhibition of rare Japanese materials in their collection and presentations on the Spencer Collection by Robert Rainwater,

Library Assistant Director and Miriam and Ira D. Wallach Curator of the Spencer Collection and a talk about his collection by John M. Lundquist, Susan and Douglas Dillon Chief Librarian of the Asian and Middle Eastern Division.

Following the tour participants returned to the Trustee's Room for an open discussion of electronic resources moderated by Ellen Hammond (Yale) Chair of the NCC's Digital Resources Committee. The discussion provided time for all interested librarians to meet to share information and ask questions about new (or old) Japanese electronic resources including CD-ROMs, online databases, or other digital media.

Debut of the DRC Web Site and Further DRC Efforts

Thanks to the efforts of DRC co-chair Rob Britt the DRC homepage was created earlier this year. The site has proved very useful as a vehicle for information about DRC activities, for example, the presentations of committee members Tokiko Bazzell and Ellen Hammond at the Japan Special Libraries Association conference in June 2003. The JSLA conference in Sendai was an opportunity to address many librarians who potentially share our concerns about electronic resources produced in Japan. Since many academic librarians attend the JSLA conference, it was also an ideal way to connect with librarians who work in both university and special library settings (e.g. libraries in corporations, museums, non-profit organizations, research institutes, etc.)

Tokiko Bazzell and Ellen Hammond volunteered to participate in the JSLA conference where Tokiko spoke about how electronic resources are selected, licensed, and supported in North American libraries and Ellen discussed the role of the DRC and some of the major concerns that Japanese Studies Librarians in North America have with regard to Japanese vendor licensing practices. The contents of both presentations are available in summary on the DRC web site and have been published in the September 2003 issue of the JSLA journal.

While in Japan, Tokiko and Ellen also participated in a workshop and roundtable discussion at Keio University organized by Midori Ichiko. This workshop brought together approximately 25 librarians working in academic libraries whose job responsibilities included management of electronic resources. The workshop was an excellent opportunity to exchange shared views and to discover ways in which our environments and practices differ. For example, the handling of licensing agreements and their interpretation by many of the Japanese librarians in attendance differed considerably from that of U.S. counterparts. Also, it was clear that Japanese librarians have their hands full dealing with electronic products produced by American and European vendors, since the pricing and licensing are even more problematic than are those for Japanese materials. The librarians in attendance were eager to know more about U.S. practice in regard to licensing and requested that the DRC web site be used to post information about our activities. It was a very beneficial exchange of views and the beginnings of a network that may prove of assistance as we continue to negotiate and work with Japanese vendors.

Visit the DRC page at its new location:
<http://www.fas.harvard.edu/~ncc/drc.html>

Four New Council Members Chosen

Toshie Marra begins her term as NCC Chair on January 1, 2004, joining her will be two new Council Members, followed by two more on July 1, 2004. In January the Council officially welcomes our new social science faculty member Michael Smitka, Professor of Economics at Washington and Lee University, and Sharon Domier, East Asian Studies Librarian at the University of Massachusetts, Amherst. Both of them are also very active in the broader field, Mike as the President of the Virginia Consortium for Asian Studies and Sharon as Chair of CEAL's Public Service Committee and coordinator of both the AskEASL online reference service and the EASL Guides.

They replace Political Scientist John Campbell (University of Michigan) and Naomi Kotake (Stanford University).

In July Eiko Sakaguchi, Curator of the East Asian and Prange Collections at the University of Maryland and Kenji Niki, Curator of the Japanese Collection at the University of Michigan will join the Council replacing Rob Britt (University of Washington Law) and Yasuko Makino (Princeton University) who will both complete their three year terms on the Council. The NCC welcomes its new Council members and thanks those departing for their many contributions.

News from the Japan Foundation

Welcome to Kazuo Ogoura New Japan Foundation President

Kazuo Ogoura has assumed the Presidency of the Japan Foundation. Mr. Ogoura previously served as Deputy Minister of Foreign Affairs and in Ambassadorial posts in France, Korea and Vietnam. Since his retirement he has been on the faculty of Aoyama Gakuin University and a researcher at the National Institute for Research Advancement. Mr. Ogoura has written widely on such diverse topics as international trade, diplomacy, and art, and lectured widely in Japanese, English, Hangul, and French. He was recently welcomed in New York in a reception at the Nippon Club.

2003 JSIST Trainees off to Tokyo

The Japan Studies Information Specialist Training Seminar (formerly known as the JF-NDL Training Program) is again taking place during the first three weeks of December. The 2003 cohort includes 14 participants, five from North America. The U.S. and Canadian participants are Tokiko Yamamoto Bazzell, University of Hawaii; Sanae Isozumi, UC San Diego; Beth Katzoff, Cornell University; Haruko Nakamura, Washington University in St. Louis; and, Tad Suzuki of the University of Victoria. The next issue will carry an article on the program.

A New Japan Foundation Survey of Japanese Studies is Underway

Professor Patricia Steinhoff of the University of Hawaii and Professor Michael Donnelly of the University of Toronto have agreed to conduct the U.S. and Canadian surveys of the fields of Japanese Studies which the Japan Foundation sponsors periodically. The NCC has been asked to assist with the review and update of survey questions and will provide whatever other assistance may be needed in completing the surveys. The entire process will take four years with a tentative publication date in 2006.

New Assistant Director Comes to Japan Foundation New York

In October Keiji Shono joined the Japan Foundation New York Office as the new Assistant Director replacing Masaki Hirano. During his term at JFNY Mr. Hirano worked closely with the NCC on the Junior Japanese Studies Librarians Professional Training Program (JLTS) and in planning for future training initiatives. We will miss Mr. Hirano's enthusiastic support and look forward to working closely with Mr. Shono. Prior to coming to New York Shono-san worked in the Tokyo CGP Office and in the Japan Foundation's Los Angeles Office. Welcome!

Japan Art Catalog Project a Unique Resource for Scholars

One of the NCC's oldest efforts is the Japan Art Catalog Project (JAC) which now has two collections, that at the Freer Gallery of Art curated by Reiko Yoshimura and the smaller JAC-Western Art Catalog Collection recently established in the East Asian Library at the University of Pittsburgh curated by Sachie Noguchi. The JAC-Western Collection now contains 617 volumes which will be cataloged shortly.

The JAC Collection at the Freer Gallery now includes nearly 4,000 volumes from Japanese and Asian art exhibitions in Japan received since 1996. The JAC Collection is available on-site at the Freer and circulates through interlibrary loan. While the collection continues to grow steadily and to be an important source of ILL for scholarly research, one may not realize its full wealth without a visit to the Freer.

A recent letter of thanks from Professor Susan Naquin, Chair of the Department of East Asian Studies at Princeton University, was a wonderful reminder of an often overlooked strength of the JAC collection, its catalogs of Chinese art exhibitions that have taken place in Japan. In her letter Professor Naquin noted that while Princeton and the Metropolitan Museum of Art were able to supply most of the catalogs for her study of exhibitions of Chinese art sent abroad by the Palace Museum of Beijing, only the JAC collection had a nearly complete collection of the Palace exhibitions held in Japan. In her words:

"Thanks to your helpful staff, I located all of the Japanese catalogues (actually, I discovered the existence of several on that trip) . . . I also located a few obscure catalogues from the Palace Museum's exhibitions in Europe. I could not possibly have written this article without the Freer Library."

For those who cannot visit the Freer JAC Project materials are available through ILL. In a recent report Reiko Yoshimura noted

that JAC Project ILL activities continue stable with a slight increase. 75% of the loaned titles were for exhibitions of modern (post-Kinsei) art, along with a small number of catalogs on Chinese and Korean Art. ILL borrowers in the past year have included Boston University, Brigham Young University, the Clark Art Institute, Cleveland Museum of Art, Dallas Museum of Art, Duke University, Hirshhorn Museum, Smithsonian, Middlebury College, Museum of Fine Arts, Boston, New York University, Oberlin College, Rutgers University, Stanford University, Syracuse University, Texas Tech University, University of Arizona, UC-Santa Barbara, University of Chicago, University of Delaware, University of Illinois, University of Kansas, University of Michigan, University of Minnesota, University of Tennessee, and University of Wisconsin-Madison.

The JAC Collection was established by ACE Japan (the Japan Association for Cultural Exchange) with support from the Japan Foundation. In addition to the collections at the Freer Gallery and the University of Pittsburgh, ACT Japan maintains a library in Tokyo which can be visited (Monday, Tuesday, Thursday 13:00-18:00) in its facilities on the 4th Floor, Akasaka 1-chome Mori Building, 1-11-28, Akasaka, Minato-ku, Tokyo 107-0052, JAPAN; telephone: 03-5562-9574, fax 03-5562-4423, E-mail acl@acejapan.or.jp, and at <http://www.acejapan.or.jp/artg/acl/index.html> on the web. The JAC Collection at the Freer also served as the model for other collections since established by ACE Japan in France, Germany, Australia, and Thailand.

The JAC Project can be accessed via the Freer Gallery's online catalog found on their web site at:

<http://www.sackler-freer-library.si.edu>

or from the new NCC site @

<http://www.fas.harvard.edu/~ncc/jac/html>

AAU/ARL/NCC Japan Project Advisory Committee Surveys Faculty Information Needs

In January 2003 the administration of the Japan Project was transferred from ARL to the NCC following the end of ARL's Mellon Foundation grant which supported its Global Resources Program of which the Japan Project was a part. With the transfer the NCC established the Japan Project Advisory Committee (JPAC) co-chaired by John Campbell (Professor of Political Science, University of Michigan) and NCC Chair-elect Toshie Marra. JPAC's initial charge was to make recommendations to the NCC on possible projects to consider for future Japan Project initiatives, supported by faculty and student needs for information, particularly of a digital nature. Over the summer the committee conducted online discussions, researched new electronic initiatives, and JPAC co-chair John Campbell conducted two surveys of faculty and researchers using several professional electronic mailing lists.

At the NCC's September 2003 Meeting the JPAC presented its report. Faculty responses to John Campbell's surveys yielded suggestions of projects in a number of major areas. One was a familiar one, the need for greater access to statistical data sets for cross-national social science research. Related to this, was a long message received from Madoka Nakamura a researcher who is in charge of the library at the Japanese think tank NIRA (National Institute for Research Advancement) commenting upon the large body of information that has recently become available due to the Japanese Information Disclosure Act. As Nakamura-san noted these "e-gov" materials are organized differently than their U.S. counterparts such as "First Gov" and they are not as user-friendly in format. The question was raised as to whether some attempt should be made to help organize or archive new data opened by the Information Disclosure Act?

Many survey respondents focused on the need for better access to full text newspapers which may be the area in which the Japan Project could make the greatest contribution. Such a project would piggy-back

well with efforts of NCC's Digital Resources Committee (DRC) which is co-chaired by Ellen Hammond (Yale) and Rob Britt (U. Washington Law) (see related story on page 4). Mary Jackson also noted that other projects of the Global Resources Program (since renamed the Global Resources Network, the GRN) are working with newspapers and there may be important synergies between the programs which should be examined further.

In its continuing effort to meet the library and information needs of faculty and students of Japanese Studies the NCC welcomes further suggestions about information needs in emerging areas of scholarship and among various disciplines. Suggestions about these or other initiatives should be sent to NCC Chair Toshie Marra at tmarra@ucla.edu or Director Victoria Bestor at vbestor@fas.harvard.edu.

The Global ILL Framework Expands to the Lending of Books

Following a review of the test of book lending run during the spring of 2003 a meeting in Tokyo determined that GIF should fully open the project to the loan of books. To facilitate that effort the NCC has since surveyed participating North American libraries to compile data on institutional loan policies and to record information regarding access to Z39.50 servers to aid our Japanese colleagues in searching institutional OPACs. During December 2003 the Japan side will conduct two workshops on procedures for using the GIF system. One workshop will be held at Tokyo University and the other at Kyoto University for librarians in those regions.

GIF along with all other Japan Project web files are being transferred to the NCC's new site housed by Harvard University's Reischauer Institute of Japanese Studies at (see a related story on page 9) and visit GIF on the NCC site at:

<http://www.fas.harvard.edu/~ncc/gif/html>

MVS Update: 2003 Grants Bring new Guideline Interpretations

At the NCC's September 2003 Meeting held in Seattle retiring MVS librarian co-chair Keiko Yokota Carter reported on the committee's activities for the year with special reference to the new pre-screening process implemented for the first time last year.

47 titles were submitted for pre-screening. Prior to submission all titles were to be fully checked for duplicates in OCLC or RLIN CJK. Thereafter, the 47 titles were posted on Eastlib from which East Asian Librarians were asked to check for possible recent acquisitions which had yet to be cataloged and to determine if any of the titles had been ordered by their institution.

The final application deadline was January 10, 2003 at which point 23 titles were requested by 11 institutions. The MVS committee: Sally Hastings, Purdue, faculty co-chair; Professor William Hauser, Rochester University; librarian members; co-chair Keiko Yokota-Carter, University of Washington; Eizaburo Okuizumi, University of Chicago; and Reiko Yoshimura, Freer and Sackler Galleries, met in Cambridge in late February, joined by NCC Executive Director Victoria Lyon Bestor.

Grants for CD-ROM sets were made for the first time providing that written permission to circulate the materials in accordance with MVS guidelines was obtained by applicants as part of their license agreement from the publisher. For 2003, three requests for CD-ROM format materials were received, and since all met the new requirements, all three requests were funded.

A new development for 2003 was the decision of the MVS Committee to fund two requests for the same set of materials, both at the 50% level. Grant requests were received from the University of Michigan and the University of California, Los Angeles for *Kaigai hikiage kankei shiryō shusei*. Considering the strong cases made by each institution, the large populations of potential users at each, and the diverse location of each institution, the committee decided that the rule allowing for funding at the 50% when only other set exists could be applied in this case to both sets simultaneously, representing an expansion of the interpretation of the 50% rule.

Another new interpretation of guidelines that was made at the 2003 meeting was the grant to Indiana University at the 50% for - *Showa zenki*

kyoshiron bunken shusei, a set that had been previously awarded to the University of Chicago. The decision to grant Indiana University's request was based in the strengths of their collection in Japanese education, and the support of faculty and graduate students who will use the materials.

In total MVS Grants were awarded to 17 titles for request made by seven institutions, a complete list of the grants and receiving institutions follows.

The List of 2003 MVS Grants

Cornell University for *Seikado Bunko shinshu kotenseki*, Yumani Shobo, 2001 ¥408,000 (75% level), *Nihon musei eiga meisakukan*, Matsuda Eigasha, 2001. ¥126,000 (75% level), *Miyatake Gaikotsu henshu ehagaki ruibetsu daishusei*, Keiyosha, 2000, ¥440,000 (50% level), and *Ni-roku shinpo fukkokuhan*, Fuji Shuppan, 1992-1996. ¥480,000 (50% level)

Indiana University for *Showa zenki kyoshiron bunken shusei*, Yumani Shobo, 1992-1993. ¥107,200 (50% level)

Princeton University for *Bungei soshō Meiji jidai*, Yusho Shoten, 2001. ¥750,000 (75% level), *Taishō bungeisho shusei dai 3-pen*, Yushodo Shoten, 1997. ¥1,137,724 (75% level), and *Kyoto-shi, -fu shakai chosa hokokusho I-II*, Kingendai Shiryō Kankokai, 2001-2002. ¥1,170,000 (75% level)

Stanford University for *Shinano no Kuni Minochi-gun Tokai-mura Ishida-ke monjo*, Yushodo, 1989. ¥337,500 (75% level), and *Sanjo Sanetomi kankei monjo, Dai 1-3-kai*, Hokuseisha, 1997. ¥712,000 (50% level)

University of Michigan for *Toa Dobun Shoin dairiyokoshi*, Yushodo Shuppan, 1996. ¥157,500 (75% level), *Eigyō hokokusho shusei, Dai 5-shū*, Kinyū, Yushodo Shuppan, 1995. ¥1,657,500 (75% level), and *Kaigai hikiage kankei shiryō shusei*, Yumani Shobo, 2000-2002. ¥403,000 (50% level)

University of California Los Angeles for *Kinsei rangaku shiryō*, Yumani Shobo, 1997-2000. ¥391,125 (75% level), and *Kaigai hikiage kankei shiryō shusei*, Yumani Shobo, 2000-2002. ¥403,000 (50% level)

University of Washington for *Butai kesho*, Nihon Buyosha, 2002. ¥101,250 (75% level), *Nihon bunkashi: me de miru Nihon no bijutsu*, Aporon, 2002. ¥225,000 (75% level), and *Shochiku ginmaku paku shirizu*, Shochiku homu bideo, 1997, ¥84,000 (75% level)

Introducing the NCC's Newly Redesigned Web Site Please Visit it @ <http://www.fas.harvard.edu/~ncc/index.html>

At the end of 2003 the NCC's web site will officially move to a new permanent home which has generously been provided by the Reischauer Institute of Japanese Studies at Harvard University as a service to the field of Japanese Studies. At <http://www.fas.harvard.edu/~ncc/index.html> the new site, when completed in early 2004 will include a new design, search capacity, an expanded set of links, and will feature the complete workbook of the Junior Japanese Studies Librarians Professional Training Seminar (JLTS) with each workbook section easily downloadable in PDF format.

The JLTS Workbook is an extensive resource that will be valuable not only to librarians but also for faculty and students with all kinds of reference questions, for those beginning a new research project, and for use in the classroom.

Future enhancements of the NCC site will also include the option of receiving the NCC Newsletter in print format or as part of the developing NCC electronic mailing list.

The first NCC web site was launched in December 1999 by Kristina Troost, then NCC Chair and was housed on Kris's site at the Perkins Library of Duke University. In 2001 the site moved to Pittsburgh where it has since been managed by Sachie Noguchi during her term as NCC Chair. Now that Sachie's term is ending the Council decided that the site had become too large and complex for the Chair to manage and that it needed a permanent home. The NCC is extremely grateful to the Reischauer Institute for housing the site and for their other support of NCC projects including their grants for the Junior Librarians Training Seminar and for the new T-3 Workshops Project.

The NCC welcomes suggestions of additions to the site including important links to organizations, information resources, special collections, digital archives, and other materials that benefit the field of Japanese Studies.

Did You Know?

**There are now 87 Japanese Libraries
participating in the
Global ILL Framework**

Sign up now!

<http://www.fas.harvard.edu/~ncc/gif.html>

New NCC Site: Key Pages and Links

NCC's Homepage

<http://www.fas.harvard.edu/~ncc/index.html>

Council Member's Contact Info Page

<http://www.fas.harvard.edu/~ncc/councilmembers.html>

AAU/ARL/NCC Japan Project Page

<http://www.fas.harvard.edu/~ncc/japanproject.html>

AskeASL (Ask an East Asian Studies Librarian)

<http://askeasl.askvrd.org/index.asp?>

AskeASL Guides

<http://www.library.umass.edu/subject/easian/askeasl/askeASLguides.html>

Digital Resources Committee Page

<http://www.fas.harvard.edu/~ncc/drc.html>

Global Interlibrary Loan Framework (GIF)

<http://www.fas.harvard.edu/~ncc/gif.html>

GIF Easy Use Guide

<http://www.library.umass.edu/subject/easian/askeasl/GIFindex.html>

Japan Art Catalog Project Page

<http://www.fas.harvard.edu/~ncc/jac.html>

Multi-Volume Sets Homepage

<http://www.fas.harvard.edu/~ncc/mvsguidelines.html>

NCC Council Initiatives Links

<http://www.fas.harvard.edu/~ncc/councilinitiatives.html>

NCC Instruction and Reference Links

<http://www.fas.harvard.edu/~ncc/instructions.html>

NCC Newsletters Online

<http://www.fas.harvard.edu/~ncc/newsletters.html>

GIF Japan Side Pages

<http://www.libra.titech.ac.jp/GIF/> (homepage)

<http://www.libra.titech.ac.jp/GIF/e-welcome.html>

<http://www.nii.ac.jp/CAT-ILL/INFO/ILL/ISO/OCLC-member-policy.html>

NACSIS Cat/NACSIS ILL

http://www.nii.ac.jp/CAT-ILL/contents/nill_info_globalil.html

National Diet Library of Japan

<http://www.ndl.go.jp>

NCC's Permanent PURL

<http://purl.oclc.org/NET/ncc/index.htm>

Report on 2002 Japan Studies Information Specialist Training Program

At the NCC's 2003 Open Meeting held at the New York Public Library Tomoko Goto, reported on the sixth JF-NDL Program which took place from Dec. 1 to 21, 2002. The following report is based in her presentation:

The Japan Foundation in cooperation with the National Diet Library and International House of Japan hosted their sixth training program renamed the Japan Studies Information Specialists Training Program. The nine participants came from the: USA, Canada, Korea, Hong Kong, Italy, Sweden, Germany and Slovenia. The three participants from North America were; Sharon Domier, East Asian Studies Librarian from U-Mass Amherst; Tomoko Goto, Asian Studies Librarian, University of British Columbia; and Hideyuki Morimoto, Japanese Cataloger from Columbia University; (see photo on page 11).

Since the National Diet Library's Kansai-kan had just opened in October 2002 the workshop was more heavily divided between in Tokyo and Kyoto than past programs. There were several new elements to the 2002 workshop. In accordance with the renaming of the workshops for the first time two non-librarians took part and the main focus of the workshop was even more heavily on providing training on new Japanese resources available online.

The Tokyo portion included a 2-day workshop at the National Institute of Informatics. That workshop included an exciting preview of NII's new system, the Global Environment for Networked Intellectual Information (GeNii at <http://ge.nii.ac.jp/>). GeNii will eventually be able to search all of NII's databases in one simultaneous effort. The new system promises to provide great one-stop shopping. NII also demonstrated their name authority project. International House of Japan provided the Tokyo accommodations and coordinated the overall activities for the program.

At the Kansai-kan the program made use of its vast array of new facilities and databases. In her presentation at the NCC meeting Tomoko Goto was able to report on only a very few of the enormous range of information resources on Japan featured in the program. In her presentation, she introduced some of NDL's new services including its copy services, reference services, interlibrary loan, the web archiving project called WARP, the new version of *Zasshi Kiji Sakuin* which has been expanded to cover from 1949 to the present, and the online bibliography of Japanese reference books.

In addition to the excellent lectures and demonstrations on these resources, the new Kansai-kan afforded participants the treat of a tour of what may be the world's most high-tech and futuristic library.

In addition the program also included five site visits to major institutions and two conferences, including one at which participants each gave presentations.

Professional networking has always been an important part of the program. Participants get to know one another, had fun, meet new people, and create and revive personal networks.

Those fortunate enough to attend the workshop were provided with a wealth of precious new information on Japan. Everyone greatly appreciated the hard work of the organizers, instructors, and the hosts and participants from the institutions visited.

Waseda Project Continues Great Success

The first ILL/DD initiative undertaken by the AAU/ARL/NCC Japan Project was the Waseda University Document Delivery Project which is now fully independent of the Japan Project. Since Waseda's records are fully contained in OCLC, access to Waseda's catalog is vastly easier for those not fluent in Japanese. The Waseda catalog can be found online at:

<http://wine.wul.waseda.ac.jp>



Sharon Domier, Hideyuki Morimoto, Izumi Koide, Tomoko Goto,
and Keiko Higuchi at the 2002 JF-NDL Reception at I-House

R&R Following the September 2003 NCC Meeting in Seattle (from left) Tomoko Goto, Naomi Kotake,
Yoshiko Samuel, Yasuko Makino, Akira Miyazawa, Kuniko McVey, John Campbell, and Sally Hastings





DATES TO REMEMBER

December 2003
Japan Studies Information Specialists
Training Program in Japan

Happy Year of the Monkey

January 16-17, 2004
NCC Working Meeting,
at the Library of Congress

January 16, 2004
MVS Application Deadline

March 3, 2004
CEAL Meetings Begin in San Diego

March 4-7, 2004
AAS Annual Meeting, San Diego

March 4, 2004
NCC Annual Meeting at the
Sunset Room, Town & Country

March 4, 2004
CEAL Fellowship Dinner



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