

# **NCC Newsletter, Issue 12, December 1999**

## **Japanese Library Resource Sharing in the Next Decade: Collection Building, Technological Innovation, and International Cooperation**

March 6<sup>th</sup> and 7<sup>th</sup>, 2000  
Town and Country Inn, San Diego, California  
preceding the AAS Annual Meeting

This conference will set the agenda for the National Coordinating Committee on Japanese Library Resources (NCC) for the first decade of the 21<sup>st</sup> century by developing a consensus on priorities for cooperative projects and activities. Resources from Japan are increasingly available through the enabling technology of global networks, necessitating international planning between Japanese librarians and their North American counterparts. New and updated strategies are required for many facets of librarianship, including Collection Development, Maintaining Commitments to Periodical Collections, Advancement of Technological Services, Recruiting and Training Librarians, Serving Under-served Constituencies, and Establishing Standards for International Cooperation. The program will include break out sessions on each of these key topics, with position papers written in advance by leaders in those fields.

The conference will bring together North American Japanese Studies librarians and representatives from Japanese libraries and funding organizations. Representatives from North American organizations and agencies interested in the study of Japan are also welcome to attend.

To register for the Next Decade Conference please contact NCC Director, Vickey Bestor at [v113@cornell.edu](mailto:v113@cornell.edu). The Japan-United States Friendship Commission which has generously supported the NCC since its founding in 1991, has provided funding for this conference. Registered participants will be provided with lodging at the Town & Country for the two nights of the conference and several meals will be provided. Advance registration is essential. Please make mark your calendars and reserve immediately.

## **NCC Committee Update:**

### ***The Japan Journal Access Project***

The JJA Project seeks to expand access to research materials published in Japan and to coordinate collection development among North American libraries. The project is cosponsored by the NCC and the AAU/ARL Global Resources Program. Its efforts focus on four major activities. These include the Union List of Japanese Serials and Newspapers (ULJSN) and the Japanese Journal Current Awareness Project (JJCAP), a web based service that permits the browsing of 89 Japanese journals and magazines, now allowing searches by title or subject in English or Japanese. These are directed by Maureen Donovan [donovan1@osu.edu](mailto:donovan1@osu.edu) and can be accessed at <http://pears.lib.ohio-state.edu/uljs/index.html>.

In addition, the Japan Journal Access Project has established two document delivery projects with Japanese libraries. One with Waseda University uses OCLC interlibrary loan for requesting materials electronically. Books are sent via airmail and copies sent electronically via Ariel. The second such project works with the Association of National University Libraries (ANUL), and is limited to non-returnable copies of journal articles and book chapters. Thirty five libraries in the US and Canada are participating in these two pilot projects which are under the direction of Mary E. Jackson, senior program officer at ARL, who can be reached at [mary@arl.org](mailto:mary@arl.org).

### ***The Japan Art Catalog Project***

The Japan Art Catalog Project (JAC) collects exhibition and collection catalogs published in Japan and makes them available to users in the US, working in conjunction with the Japan Association for Cultural Exchange (ACE Japan).

To date 3,144 catalogs have been received and are now in the collection of the Freer Gallery of Art from which they can be accessed directly at the Freer Art Library or through interlibrary loan. Reiko Yoshimura, assistant librarian at the Freer, coordinates the program. Two ongoing project of the JAC committee are finding a repository for catalogs of Western art from

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Japanese exhibitions and collections, and creating a systematic and efficient means of locating and sending catalogs of Japanese art exhibitions in the US to the Japan Art Catalog Library.

The JAC project has served as a model for other relationships developed by ACE Japan. Similar relationships modeled on the JAC now exist between ACE Japan and the Paris Nihon Bunka Kaikan, the National Library of Bangkok, the University of Sydney, and the University of Heidelberg. The JAC committee is chaired by Karl Kahler [kgbmole@erols.com](mailto:kgbmole@erols.com).

### **The Multi-Volume Sets Project**

The MVS program supports the purchase of expensive multi-volume sets in a broad range of fields, recently published in Japan. It enables smaller institutions to purchase titles outside the range of their normal acquisitions budgets, and assists major libraries with important but very costly titles. The generous support of the Friendship Commission makes MVS grants possible in the United States and efforts continue to find funding to support the committee's efforts in Canada.

During the past two years MVS guidelines have been revised to expand the scope of materials for which applications could be accepted. This year the committee decided to fund titles fully published by 1997 at 75%, supporting 50% of the cost of newer titles.

For 1999, eleven institutions submitted applications, requesting NCC support toward a total of 30 titles. Support was provided toward a total of 19 titles, requested by ten institutions. Gift plates were provided to recipient institutions to acknowledge the NCC and the Friendship Commission's support. The 1999-2000 MVS committee is co-chaired by Stephen Miller [Stephen.Miller@Colorado.edu](mailto:Stephen.Miller@Colorado.edu) and Rob Britt [rrbritt@u-washington.edu](mailto:rrbritt@u-washington.edu).

### **Japan Foundation Librarian Training Program**

The Japan Foundation and its partners, the National Diet Library, NACSIS and the International House of Japan have announced that a fourth year of this very successful training program will be held in Tokyo from January 16 through February 5, 2000. The Japan Foundation accepted the NCC's recommendation of Sachie Noguchi of the University of Pittsburgh as the U.S. participant.

### **New NCC Director**

Victoria Lyon Bestor became the new NCC Director effective October 1, 1999. Vickey has devoted her career to nonprofit and educational administration focused on Japan. Before assuming the NCC directorship, Vickey served as a long-term consultant to Stanford University on behalf of the Kyoto Center for Japanese Studies, as associate director of the Donald Keene Center at Columbia, and as a program officer for the Japan Society in New York. In addition to serving as the NCC's half-time director, Vickey is conducting research for a book tentatively titled *The Rockefeller Legacy in Japan*, and is co-editing two books, one on field research in Japan with Ted Bestor and Pat Steinhoff, and one on cuisine consumption and culture with her husband, anthropologist Ted Bestor.

Working closely with the NCC chair, the director is responsible for overall NCC administration and fund raising. Her duties fall into four broad categories: project, office, and organizational management, and public relations.

Vickey can be reached at:

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### **NCC Members**

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### **Web Sites of Note**

NCC

[www.lib.duke.edu/ias/eac/ncc/](http://www.lib.duke.edu/ias/eac/ncc/)

Japan-US Friendship Commission

[www.jusfc.gov](http://www.jusfc.gov)

Japan Foundation

[www.jfny.org/jfny](http://www.jfny.org/jfny)

### **Dates to Remember**

**Next Decade Conference**, March 6-7, 2000,  
Town & Country, San Diego

**CEAL Meeting**, March 8-9, 2000, Town &  
Country, San Diego

**AAS Annual Meeting**, March 9-12, 2000,  
Town & Country, San Diego

### **JDC to Close March 31<sup>st</sup> 2000**

The Japan Documentation Center, established in 1992 at the Library of Congress with the support of the Center for Global Partnership of The Japan Foundation, will close in March. At the time of its establishment, there was a clear need for current information from Japan, especially policy-related documents. Such "grey literature" was not typically collected by most East Asian libraries, and Japan-based web sites were not yet well developed to provide it.

Under the direction of Ichiko T. Morita, the JDC developed a system of detailed access to document abstracts with quick and efficient document delivery to researchers worldwide.

The collection will become part of the Asian Division of the LOC, headed by Helen Poe. Its bibliographic index will remain accessible at the JDC web site, <[www.locweb.loc.gov/rr/jdc](http://www.locweb.loc.gov/rr/jdc)>

### **Obituary**

It is with great sadness that the NCC notes the passing of Masaharu Taneichi, chief librarian of the ACE Art Catalog Library of Japan. A strong supporter of librarians and researchers in the field of Japanese art history, Mr. Taneichi led efforts to expand access to information on art and was instrumental in establishing the Japan Art Catalog Project.

A graduate of International Christian University, Mr. Taneichi worked in the art library of Musashino University before joining ACE Japan in 1995, serving as their chief librarian from 1996 until his death.

The author of many articles and papers, he was active in the Japan Art Documentation Society, serving on its board of directors from 1990 to 1995. With the support of the Pola Foundation he conducted extensive surveys of American art museums to study the theory of art librarianship. He was also instrumental in establishing projects similar to the Japan Art Catalog Project in Paris, Bangkok, Sydney, and Heidelberg.

## ***Register Now For***

### **Japanese Library Resource Sharing in the Next Decade: Collection Building, Technological Innovation, and International Cooperation**

A two-day conference, Monday, March 6<sup>th</sup> and Tuesday, March 7<sup>th</sup>, Town & Country Inn, San Diego, California. Preceding the Annual Meetings of the Association for Asian Studies.

To make reservations please contact Vickey Bestor [vl13@cornell.edu](mailto:vl13@cornell.edu)

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***ADDRESS CORRECTION REQUESTED***

***Visit the NCC's new web site at:  
[www.lib.duke.edu/ias/eac/ncc/](http://www.lib.duke.edu/ias/eac/ncc/)***