

MVS PROJECT '98

NCC's MVS Subcommittee met in Berkeley on February 14 to review and decide on Project '98 applications. Members of the Subcommittee are Rob Britt (Univ. of Washington-Law); Fred Kotas, co-Chair (Cornell); Lynne Kutsukake (Toronto); Mariko Tamanoi, co-Chair (UCLA); Stephen Vlastos (Iowa). Two changes suggested by participants at the Open Meeting at AAS in March, 1997, were incorporated into decision-making: 1) no title was considered if one or more circulating copies were available in the U.S. and 2) back issues of current serials were included as eligible for consideration. Nine institutions submitted applications, requesting support for 28 titles. Project '98 awards are listed on page 4.

MVS PROJECT '99

At its September meeting at Duke, the NCC decided to make two changes to the 98/99 MVS Project in order to expand the scope of materials for which applications could be accepted. For the 98/99 Project there will be three categories of application:

1. Continuation of the current guideline for a 75%-25% split in the cost of the material.
2. Loosening the requirements to allow for 50% funding of sets already held by no more than two libraries (so that the requested copy would be the third). The set need not be fully published at the time of the award, but the requesting library must commit to completing the purchase with or without additional funding from the MVS Project. The MVS Project is funded on an annual basis, so the Project cannot commit to funding unpublished items.) This category will be reconsidered after a year's experience.
3. A new "Special Projects" category which would not have a predetermined cost limit and could include funding for microfilming. Depending on the amount requested, cost share could be part of the funding arrangement. This category will be reconsidered after a year's experience.

The NCC also discussed the problem of applicants being disqualified for not following Project guidelines. Despite the existence of the project for more than five years and quite explicit instructions for the preparation of applications, the Subcommittee continues to receive applications that fail to follow the instructions. For example, some applications did not include full bibliographic information for the titles requested, letters

of support from relevant library officials, or evidence of having searched the national databases. Justification for national need was generally adequate but, surprisingly often, arguments for local need were not. Applications were also received for titles costing less than the minimum Yen 100,000 and titles which were not yet fully published. There were also instances of submitting applications from "consortia" which did not seem to have any prior existing agreements for cooperative activities. Applicants are encouraged to read and follow the guidelines for the Project. Questions can be referred to co-Chair Fred Kotas (fjk2@cornell.edu)

The NCC is still working on expanding funding for the Project so that Canadian libraries can participate. At the moment Canadian libraries are not eligible because the funds are exclusively US funds from the Japan-United States Friendship Commission. A number of proposals have been submitted to foundations in Canada, but to date no foundation has been interested in providing support for Canadian library participation. If readers are aware of foundations which might help with the MVS Project, please contact NCC Director, Mary Jackson (mary@arl.org)

JAPAN FOUNDATION FUNDS THIRD YEAR OF JAPANESE STUDIES LIBRARIAN TRAINING

The Japan Foundation and its partners, the National Diet Library, NACSIS, and the International House of Japan, have announced a total five year commitment to this very successful training program. The third year of training will be held in Tokyo from January 17 through February 6, 1999. The Japan Foundation accepted NCC's recommendation of Kuniko Yamada McVey as the U.S. participant. Tsuneharu Gonnami of the University of British Columbia will attend from Canada. CEAL's Committee on Japanese Materials is planning a day and a half training program in conjunction with the AAS meeting in Boston which will feature some of the information covered in the Japan Foundation's Tokyo program. Watch eastlib for further information about the CEAL training opportunity.

The National Coordinating Committee on Japanese Library Resources is a standing committee which represents the community of Japanese librarians and scholars in North America. The NCC's mission is to mobilize library resources related to Japan toward the long-range goal of creating a comprehensive system of ready access to Japanese information throughout North America. Membership in the NCC is open to nominations and suggestions are always welcome.

NEW NCC DIRECTOR

Mary E. Jackson becomes the next NCC Director effective October 1, 1998. Mary is also the Senior Program Officer for Access Services at the Association of Research Libraries where she has primary responsibility for the National Interlibrary Loan and Document Delivery (NAILDD) Program. Her dual responsibilities are a particularly good fit at this point in the NCC's history. She has excellent experience in working in a staff role such as the Director's position and also many years of operational experience in the Interlibrary Loan Dept. at the University of Pennsylvania. Mary will also assume responsibility for coordinating the AAU/ARL/NCC Japan Project. She can be reached at the following:

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ELECTRONIC RESOURCES TRAINING WORKSHOPS

The Center for Global Partnership has allowed the carryover of unspent funds from the NCC's grant to provide training on electronic resources from Japan. Five trainers attended a program at NACSIS in Tokyo in August, 1997, and are now presenting workshops in the U.S. and Canada. Future workshops will be held at the University of Washington and at Columbia University, so please contact Mary Jackson to obtain the dates for those workshops. Another workshop will be given in conjunction with the Joint Meeting of the Southwest and Western AAS Regional Conference in El Paso, Texas, on Saturday, October 17, 2:30-5:00 p.m. The El Paso workshop will be presented by Fred Kotas (fjk2@cornell.edu) and Hisayuki Ishimatsu (yishimat@library.berkeley.edu)

AAU/ARL/NCC JAPAN PROJECT

Union List of Japanese Journals/Newspapers

Good progress is being made on building the Union List and, with every record added, the List becomes more useful for those trying to locate copies of Japanese serials and newspapers. On September 2, 1998, Maureen Donovan, ULJSN Editor, reported a total of 4,351 bibliographic records in the database. Programming for the creation of the database is extremely flexible, and we encourage participation from everyone in order to make the list as useful as possible. Please get in touch with Maureen if you are interested in finding out how to add your Library's Japanese serial records to the file (donovan.1@osu.edu)

It is particularly important that participants in the Japan Project add their holdings to the file because the ULJSN will be used as a tool in developing coordinated collection development strategies for journals and newspapers. The NCC is seeking funding for a spring meeting at the Center for Research Libraries to begin working on newspapers, so it is important to add the newspaper holdings of all the Japan Project participants as soon as possible. Current serials are also a high priority because of the need for a tool for collection development. The goal is to include retrospective/ceased titles, as well, but it is the current serials file which will be the collection development tool. Early in 1999 we will be doing some publicity to users, so now is the time to arrange to add your Library's holdings to the file.

Bi-National ILL

Japan Project participants who have agreed to use OCLC and its IFM (ILL Financial Management) subsystem will begin ILL relations with Waseda University on November 16. The NCC is pleased to report that RLG has supplied a copy of ARIEL software without charge to Waseda to facilitate the lending of journal articles. The Waseda ILL agreement is the first phase of ILL with libraries in Japan. The following libraries are participating in this first phase

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of the Bi-National ILL component of the Project: UC Berkeley (articles only), Center for Research Libraries (lending only), Cornell, Duke, Florida, Illinois, Library of Congress, OSU, Oregon, Pittsburgh, Toronto, and Yale.

The NCC is also working with the Association of National University Libraries (ANUL) which, along with the National, Municipal and Private University Libraries, has established a Special Committee for International Information Access. The Special Committee has formed a Working Group to study the needs of Japanese researchers and students for information about U.S. Studies, to experiment with the graphic transmission of *kanji*, and to review copyright regulations. These efforts are background for working with the Japan Project on bi-national interlibrary loan. The Special Committee is also seeking funding from the Center for Global Partnership for a Round Table to look at ways to improve DDS (Document Delivery Services) between U.S. and Japanese libraries. If the proposal to CGP is funded, there will be a February, 1999 meeting in Tokyo to which five U.S. participants will be invited.

NEXT DECADE PLANNING

At its September meeting at Duke, the NCC reviewed the goals, program outline and schedule for the planning meeting scheduled as a preconference to the AAS meeting in San Diego in March, 2000, and identified several sources of potential funding for the meeting. The meeting will develop around some planning papers done in advance of the San Diego sessions. The NCC will be calling on readers of the **NCC News** to help set the agenda.

JAC PROJECT

Art exhibition catalogs continue to arrive at the Freer Gallery in great numbers. By the end of August, the Freer had received a total of 2,099, of which well over half were Japanese art catalogs. Reiko Yoshimura and her staff have cataloged more than 1,000. Although the Freer's collection is non-circulating JAC materials are available

on ILL, so art historians and other interested users may borrow them through their libraries. A "JAC Project" entry identifies the catalogs in both the RLIN and OCLC databases. NCC has attempted to respond to the generous gifts from the Art Catalog Library in Tokyo by requesting catalogs from exhibitions of Japanese art in the U.S.

NCC MEMBERS

Here is the current NCC membership list. Please get in touch with them to share your ideas for programs and projects which would improve access to materials for the study of Japan.

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Japan Foundation Library Support Advisory
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MVS Subcommittee: Fred Kotas and
Stephen Snyder
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Next Decade Planning Task Force:
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**Institutions and Titles Selected by the
Multi-Volume Set Project, 1997/98**

Kansas	Oraimono bunrui shusei. Joshiyo oraimono hen. Yushodo, 1993.
Illinois	Eisai shinshi. Fukkokuban. Fuji Shuppan, 1991-1993.
Illinois	Kyoiku gakujutsukai. Meiji hen. Ozorasha, 1992.
Cornell	Fujin sekai. Rinsen Shoten, 1994-1995.
Cornell	Seikado Bunko shozo kojisho shusei. Yushodo, 1986.
Stanford	Gendai shakai mondai kenkyu. Ryukei Shosha, 1992.
UCLA	Kingu. Kokkai Kokuritsu Toshokan, 199-
Washington	Kobun betsureku. Yumani Shobo, 1995-1996.
UCLA	Minzoku jinko seisaku kenkyu shiryu. Bunsei Shoin, 1981-1982.
Stanford	Kokuritsu Kokkai Toshokan shozo kindai Nihon reimeiki bungaku shusei. Kaiki, Jiyu minkenki hen. Nada Shobo, 1989.
Cornell	Reigi ruiten. Yushodo, 1990.
Washington	Senzen Before 1945 Best 78. Shochiku, 1993-1996.
Stanford	Tokyo-shi Shakaikyoku kiho, jiho. Kashiwa Shobo, 1994.
Columbia	Kokuritsu Kokkai Toshokan shozo Meijiki kanko tosho makuroban shusei. Denki bumon. Denki. Maruzen, 1991.
USC	Senzenki shakai jigyo kihon bunkenshu. Dai 3-ki. Nihon Tosho Senta, 1996.

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