



Japan Art Catalog (JAC) Art Project at The National Art Center, Tokyo January 2009

I. Project Summary

- The National Art Center, Tokyo is responsible for collecting exhibition-related publications produced in Japan and sending them to 4 depository libraries, including two depositories in the United States, which are the Freer Gallery of Art Library and Avery Architectural & Fine Arts Library, Columbia University.
- The Art Library of The National Art Center receives catalogs of exhibitions on Japanese art held overseas, separately shelved in the Library as the JAC II Project collection.

II. Materials Shipped to the JAC Depositories in the U.S.

In the fiscal year of Heisei 20, The National Art Center is plans to ship:

- 919 titles to the Freer Gallery Library
- 457 titles to the Starr East Asian Library

III. Materials Received from U.S. institutions for the JAC II collection (Aug.4-Dec.24)

- From the Freer Gallery of Art: 8
- From Columbia University: 14

IV. Next Shipment

The shipments of the fiscal year of Heisei 20 for Columbia University are scheduled to be shipped out in the late January (by air cargo this year) as previously reported in the August 2008 report.

As per Ms. Yoshimura's request, NACT has suspended the shipment to the Freer till mid-February, as the Freer requires some time to adjust shelving space in their book stacks.

V. Statistics of interest

In 2008, the Art Library counted an average of 5532 readers monthly (222 daily).

VI. Other

- The 2008-09 JAC Project is financially supported by Toray Industries, Inc., Sumitomo Chemical Co., Ltd., Mitsui Fudosan, Co., Ltd., Kajima Tatemono Sogo Kanri, Co., Ltd.



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