

# Japan Art Catalog (JAC) Art Project at The National Art Center, Tokyo January 2008

## I. Project Summary

- The National Art Center, Tokyo is responsible for collecting exhibition-related publications produced in Japan and sending them to 4 depository libraries, including two depositories in the United States, which are the Freer Gallery of Art Library and Avery Architectural & Fine Arts Library, Columbia University.
- The Art Library of The National Art Center receives exhibition catalogs on Japanese art held overseas, which are separately placed in the Library as the JAC II project collection.

## II. Materials Shipped to the JAC Depositories in the U.S.

In the fiscal year of Heisei 18, The National Art Center sent:

- 718 publications to the Freer Gallery Library
- 514 publications to the Starr East Asian Library

## III. Materials Received from U.S. institutions for the JAC II collection

- From NCC: 47
- From Freer Gallery of Art: 96
- From Columbia University: 11

The major portion of the collection consists of materials donated from NCC in the late 90s, which were left uncataloged at the Art Catalog Library.

## IV. Next Shipment

The shipments of the fiscal year of Heisei 19 for both Freer and Columbia will be about the same volume as last year, and it is expected to be sent out by the end of February 2008.

## V. Statistics of interest

The Center became the target of the media attention in its first year with its blockbuster shows and drew over 3,000,000 visitors by the end of 2007. The Library counted over 147,000 people in the same period, and received nearly 500 offers for donation of art books and exhibition catalogs. Over 3200 titles among these donations were cataloged and kept the rest (duplicate copies) for the future contribution to the JAC Project.

Submitted by Mariko Shiratori, JAC coordinator at The National Art Center, Tokyo