

## JAC Project Meeting Minutes

Date: June 24, 2008  
Place: New Art Center, Tokyo

Participants: Tokiko Bazzell (NCC)  
Victoria Bestor (NCC)  
Takeshi Mizutani (National Museum of Modern Art, Tokyo)  
Sachie Noguchi (Columbia University)  
Osamu Fukunaga, Chief Curator (National Art Center, Tokyo)  
Mariko Shiratori (National Art Center, Tokyo)  
Reiko Yoshimura (Freer Gallery of Art)

Mariko reported NACT expect the shipment cost will increase 125% due to a sharp rise of the oil prices so they will need to seek outside funding for the JAC shipment. In order to attract donors:

- (a) NACT might look for JAC recipients in Asia.
- (b) Would like to receive positive comments from users – Reiko might be able to recruit users who would write short comments. (postscript: Reiko sent a user's positive comment letter)
- (c) Would like to have ILL statistics.

1. Sachie gave an update on Columbia's activities.

- Has been cataloging 200 titles per year.
- Will collect ILL statistics from the Avery Architectural & Fine Arts Library.

2. Reiko gave an update on Freer's activities.

- A contract cataloger processed 238 titles (\$21 per title). Funding has been provided by the anonymous donation from a library user.
- Will submit the most recent ILL statistics.

3. JAC II: Vickey said 73 titles of Japanese art catalogs published in the US had been shipped and Mariko acknowledged receiving them. Mariko said that NACT receives 8,640 volumes (3,000 non-Japanese titles) of Japan Foundation funded exhibition catalogs on Japanese. She asked that such titles be omitted from the future JAC II donations since the Japan Foundation is committed to donating catalogs of exhibitions funded by the Japan Foundation in the future.

4. It was mentioned that the recent elimination of sea mail by the US Postal Service has increased JAC II shipping costs. NCC used Yamato's service for the last two shipments. NCC continues to investigate cost effective shipping venues to Japan.

5. Mariko mentioned that NACT might look for another JAC recipient in Europe. One library was recommended.