

Report of the MVS FY 2007-08 Committee meeting

August 19, 2008

The University of Hawaii at Manoa

Eiichi Ito, Co-Chair FY07-08 (until June 30, 2008)

The MVS Committee members met at the NCC's Office (i.e. the Executive Director's residence in Cambridge, MA) on February 23, 2008 to screen 9 final applications from 7 libraries.

Members:

- Susan Matisoff, University of California, Berkeley, Faculty Co-Chair
- Eiichi Ito, Library of Congress, Librarian Co-Chair
- Kuniko Yamada McVey, Harvard University
- Jordan Sand, Georgetown University, in place of Philip Brown, Ohio State University
- Sanae Iozumi, University of California at San Diego (written comments, absent)
- Victoria Lyon Bestor, NCC ex-officio

The committee reviewed 9 final applications from 7 libraries and selected 7 grantees, and discussed the following related to the program:

1. **Grant screening.** The committee reviewed the MVS applications for 2008 and selected grantees. A full list of final applications and grantees is attached.
2. **Discussed issues.** The committee discussed the following issues and decided to continue this discussion in FY2008-09.
 - 1) The committee is contemplating whether they should still keep funding videocassette material in the near future or not because today's technology is rapidly making this type of format obsolete. However it was noted that many institutions still use VHS and do not have the budgets to replace it with new technology.
 - 2) The committee looked at the free access on-line of a number of materials that has been digitized such as some of the Meiji and Taisho period publications. Indeed, the growing number of material being digitized in the Kindai Digital Library [<http://kindai.ndl.go.jp/>] at the National Diet Library (NDL) could affect the MVS funding decision. The question "Should the free access online of such material be taken into account when making decisions on which application MVS should fund?" This question should be revisited in the future. In addition, Eiichi Ito was asked to inquire about the NDL's plan regarding the digitization of the Meiji and Taisho publications while he was in Tokyo in March 2008. NDL responded on March 10, 2008, that their current plan is to digitize all the Meiji and Taisho publications and make the collection accessible through the NDL's Kindai Digital Library. However, it is not clear when such a plan would be completed.

- 3) The committee discussed the surprising decline this year in MVS application numbers and ways to promote and increase them, for example, changing the application schedule and deadline. Vickey noted that AAS had failed to publish the 2008 MVS Call for Applications despite having received it well in advance of the deadline for the fall Newsletter. It was also speculated that some potential applicants might have heard of the end of the Japan Foundation's library grant support and not seeing a call for MVS grants may have thought they too had been discontinued.
 - 4) The committee discussed the NCC's rule of excluding the home institutions of current MVS committee members from applying to MVS during the three years of their colleague's tenure on the committee. It is known that at least one application was not submitted this year because of this rule. And additionally it is known that several librarians have refused to serve on the committee because they would not be able to apply to MVS during their three-year tenure.
 - 5) The committee discussed potential candidates for one of the three librarian members of MVS to succeed Eiichi Ito who finished his 3-year term in June 2008. Names suggested Setsuko Noguchi, Michiko Ito, Sumie Ota, Hitoshi Kamada, Hikaru Nakano, several of whom would probably decline due to the application prohibition for MVS Members.
3. **Recommendations to NCC.** The committee recommends the following for discussion and decision at the NCC board meeting:
- 1) To discuss and reconsider the policy of excluding applications from the committee members' home institutions. Asking members to recuse themselves from discussions regarding applications from their home institutions could be sufficient. Indeed, it is currently an issue for some candidates that have been suggested to replace Eiichi Ito. Since they are all librarians, they could hesitate about being considered because of this policy.
 - 2) To revise the wording of a section in *History of the MVS Project* at <http://www.fas.harvard.edu/~ncc/MVS2007-08/mvshistory.html> and <http://www.fas.harvard.edu/~ncc/MVS2007-08/mvsinfull.html> as follows (add "videocassettes," where indicated between brackets):

“The MVS Committee has provisionally included electronic materials such as DVD's and CD-ROM's (as was done with videotaped materials in the past). Applications for non-print materials such as [*videocassettes,*] DVD's and CD-ROMs must be accompanied by a copy of the licensing agreement from the publisher that clearly states that its terms allow for the proposed materials to circulate freely through interlibrary loan in accordance with MVS Guidelines. As noted, second-hand titles may now be proposed to MVS providing the guidelines above are fully met.”

Titles funded by NCC MVS 2007-08

	Title, Publisher & Number of Volumes	Date	List Price	Grant Amt	%
Illinois	Kokuritsu Kokkai Toshokan shozō Meiji-ki sangyō honyakusho shūsei : Bankoku hakurankaihen. 国立国会図書館所蔵明治期産業翻訳書集成：万国博覧会編 Nada Shobō. 12 microfilm reels. ナダ書房	[1988]	¥144,000	¥108,000	75%
Illinois	Kokuritsu Kokkai Toshokan shozō Meiji-ki sangyō honyakusho shūsei : kōgyō hen. 国立国会図書館所蔵明治期産業翻訳書集成：工業編 Nada Shobō. 32 microfilm reels ナダ書房	[1988]	¥384,000	¥288,000	75%
Pittsburg	Nihon no kaishashi [microform] maikuroban shusei : tekko. (a part of Group III) 日本の会社史 [microform] マイクロ版集成：鉄鋼 (グループIIIの一部) Maruzen. 24 microfilm reels. 丸善	1995	¥480,000	¥360,000	75%
Chicago	Nikkan Supōtsu, 1946-1996. 日刊スポーツ, 1946-1996. Nichimai. 519 microfilm reels. ニチマイ	[1998]	¥5,190,000	¥3,892,500	75%
Hawaii	Ryukyu Shinpo (1964-1989) 琉球新報 (1964-1989) Okinawa maikuro senta. 392 microfilm reels. 沖縄マイクロセンター	2005	¥3,920,000	¥2,940,000	75%
UCLA	Seisen kindai bungei zasshishū: dai 8-13-yunitto. 精選近代文芸雑誌集：第8-13ユニット Yūshōdō Shoten. 2,401 microfiches. 雄松堂書店	2004-2005	¥2,700,000	¥1,350,000	50%
Florida	Sengo Nihon no genfūkei. 戦後日本の原風景 Dokumentarī Kōbō. 10 v. Videocassettes. ドキュメンタリー工房	1992	¥115,000	¥86,250	75%
		TOTAL	¥12,933,000	¥9,024,750	70%