



Image Use Protocol -> Image Use Protocol Guide -> Useful Links

Image Use Guides

These links provide general guidelines for the use of images in the U.S.

- [Author's Permission Guidelines \(University of Chicago Press\)](#)
- [Rights management \(Bibliographical Center for Research\)](#)
This section includes resources for the legal issues governing the use, access and production of digital objects. Issues covered include ownership, copyright and other important policies regarding digital objects.
- [Image rights \(Harvard Law School\)](#)
Provides overall views of copyright related to visual art works, some discussions of existing cases, and links to other useful sites on image copyright including web rights.
- [Help: fair use guidelines for digital images \(Xavier University McDonald Library\)](#)
- [ASPP's best practices for locating copyright owners of photographic and visual art \(American Society of Picture Professionals\)](#)

Fair Use/Fair Dealing

- [Fair Use Network](#)
- [Fair use of copyrighted materials \(Copyright Crash Course\)](#)
- [Copyright and fair use \(Stanford University Libraries\)](#)
- [Copyright guide \(Concordia University Libraries\) "Fair dealing \(Canada\) vs. fair use \(US\)"](#) illustrates differences between Canada fair dealing and US fair use

US Copyright

- [United States Copyright Office "Can I use someone else's work? Can someone else use mine?"](#) includes frequently asked questions using copyrighted material at the US Copyright Office.
- [Copyright basics \(Artists Right Society\)](#)
- [Copyright Management Center \(Indiana University Purdue University, Indianapolis\)](#)
- [Copyright law meets the World Wide Web](#) by Matt Rosenberg.

Canadian Copyright

- [Canadian Intellectual Property Office](#)



- [Copyright guide \(Concordia University Libraries\)](#)
- [Terms and conditions \(National Gallery of Canada\)](#)

Japanese Copyright

- [Copyright Research and Information Center](#)
- [誰でもできる著作権契約マニュアル \(文化庁\)](#)

Find Images

The following organizations provide digital images of Japan with clear instructions for the use:

- [Image Archives](#)
- [National Diet Library](#)
- [Union catalog of the collections of the national art museums, Japan](#)
- [Artize.net](#)
Provides digital images of collections from Kyoto National Museum, Nara National Museum, and cultural heritage institutions.
- [Historical Agro-Environment Browsing System](#)
Includes nearly 900 map sheets of rapid survey maps, covering the Kanto Region surrounding Tokyo. Provides detailed land use information in the areas during 1880s.
- [P&P online catalog – fine prints: Japanese, pre-1915 \(Library of Congress\)](#)
- [The art of Asia \(Minneapolis Institute of Arts\)](#)
- [Museum of Fine Arts, Boston](#)
- [British Museum](#) Objects from Japan can be located through [“Collection database search”](#)
- [Victoria and Albert Museum](#)

Ukiyo-e Images

- [Takahashi Seiichiro Ukiyo-e Collection, Digital Gallery of Rare Books & Special Collections \(Digital Gallery of Keio University Library\)](#)
- [The Floating World of Ukiyo-e, Shadows, dreams, and substance \(Library of Congress\)](#)



Historical Maps

- [Historical Agro-Environment Browsing System \(National Institute for Agro-Environmental Sciences\)](#)
Covers most of the Kanto region. Provides detailed information on the land use of Japan in the 1880s.
- [Japanese Historical Maps \(East Asian Library, University of California , Berkley\)](#)

Purposes: Collected websites and Internet resources provide users with further information on copyright in the North America and Japan. This includes legal issues of copyright and guidelines to image use provided by government offices, universities, libraries, and non-profit organizations. In addition, some resources providing image data are included to assist in legally using images from Japan for research and educational purposes.

Selections criteria: When selecting websites and Internet resources for the IUP list of useful links, we followed general selection criteria including authorship, accuracy, currency, targeted audience, purposes of the information, navigation, etc. In addition, special consideration is applied when selecting image resources, evaluating the image data provided and the procedures/guidelines of how to use images.

It would be nearly impossible to have and maintain a fully comprehensive list of digital links to Japanese images and to evaluate such a list. We hope that the links we have provided will offer quality images and further ideas of places where users may find images. Those looking for images on a special theme or topic should also consult the large range of professional and scholarly email lists and look on the sites of major commercial databanks and image providers.

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